



Seung-taek Lee, Earth Play, 1979-89, Balloon painted with oil, 500cm (diameter). Courtesy of Gallery HYUNDAI and the artist

CALL FOR ENTRIES COAL PRIZE 2016 DEADLINE SEPTEMBER 11

The COAL Prize will reveal the wealth of responses provided by artists to current environmental issues and will encourage the emergence of a new culture concerning nature and sustainability. The global ecological crisis, in the form of climate change, loss of biodiversity, depletion of resources, and various forms of pollution, is above all a cultural challenge that is determined by our individual and collective behaviour.

The COAL Prize is open to artists from all over the world who deploy their creativity to devise and experiment with solutions and bear witness to the transformation of territories, lifestyles, organizations, and means of production, while making a contribution to the process themselves. Together they are participating in building a new collective narrative, a new world of imagination, an evolving shared heritage, a positive framework that is optimistic and essential for everyone to find the motivation to implement the necessary changes towards a more sustainable world.

The COAL Prize, created in 2010 by the COAL Art and Ecology Association, aims to present to the general public and political figures other ways of understanding the complexity of climate and other environmental challenges through a multiplicity of views and creative alternatives. Every year the COAL Prize highlights ten projects by artists working on environmental issues in the field of visual arts. They are selected through an international call for projects. One of them is awarded the COAL Prize by a jury of personalities from the domains of art and ecology.

Organized under the patronage of Madame Ségolène Royal, the COAL Prize 2016 will be awarded during a ceremony organized in Paris in October, with the support of the French Ministry of Environment, Energy and the Sea, the French Ministry of Culture and Communication, the European Union and the Imagine2020 network, the Musée de la Chasse et de la Nature and the François Sommer Foundation.

COAL
art et développement durable



SCHEDULE

Application deadline: 11 September 2016 at midnight.
The Coal Prize will be awarded in October 2016.

PRIZE'S ENDOWMENT

The prize-winner receives an award of € 5,000 and is invited for a residency at Domaine de Belval (Ardennes – France) by the François Sommer Foundation including € 3500 for the resident in production aid.

The Foundation also offers up to € 1000 in transport support (transportation to and from Belval, travel on site), and offers food support of up to € 50 per day. A real observatory of rural and wild life, every year the Domaine de Belval welcomes artists chosen for their interest and their contribution to renewing the vision of the relationship between man and nature.

The François Sommer Foundation has been recognized as a public utility since 30th November 1996, the date of its creation by François and Jacqueline Sommer, pioneers of the implementation of humanist ecology. This foundation, which is true to the commitments of its founders, works for the protection of biodiversity, in which Mankind finds its place, for the respectful use of natural resources, for rational hunting, and sharing the wealth of natural, cultural and artistic heritage. The Foundation also owns the Museum of Hunting and Nature in Paris, which has been open to the public since February 1967 and is listed as a "Museum of France".

>>> Download Belval residency charter on projetcoal.fr

JURY AND SELECTION COMMITTEE BEING FORMED

Presided over by Madame Ségolène Royal, Minister for Environment, Energy and the Sea, the jury consists of prominent figures from the fields of art, ecology and research. The jury will be announced in July along with the the selection committee tasked with choosing the ten nominated projects.

SELECTION OF ENTRIES

Applicants will be judged on the following criteria: artistic value, relevance (understanding of the issues), originality (the ability to introduce new approaches, themes, and points of view), pedagogy (ability to get a message across and raise awareness), social and participative approaches (engagement, testimony, efficiency, societal dynamics), eco-design and feasibility.

The COAL Prize supports art projects in progress. Its endowment is not intended to cover all production costs of the project and should be considered as an aid to its development.

APPLICATION

The application should include the following documents together in a single PDF file. The application must not exceed 25 pages:

- Application form to download on projetcoal.fr
- A summary and illustrated description of the entry, detailing its artistic aspects and its relevance to environmental issues;
- 2 HQ pictures illustrating your project;
- A note on the technical aspects of the entry, especially in terms of construction and means of production;
- A budget estimate;
- A Curriculum Vitae and a portfolio;

SUBMISSION

All proposals should be submitted via the Coal server before 11 september 2016 at midnight.

Upload your application on projetcoal.org/upload/

PARTICULAR CONDITIONS

By entering this competition, applicants expressly authorize the Coal organization to publish, reproduce and display in public all or part of the elements of their entry for any purpose linked with the promotion and communication of the Coal project, via all platforms and media, in all countries and for the legal duration of the copyright. Entries submitted but not selected will be held in the archives of the Coal organization. They will, however, remain the property of their authors. Participation in this call entails the full acceptance of the conditions laid out above.

PARTNERS

Under the patronage of Madame Ségolène Royal, the French Minister for the Environment, Energy and Sea, and supported by the French Ministry of Environment, Energy and the Sea, the French Ministry of Culture and Communication, the European Union and the Imagine2020 network, the Musée de la Chasse et de la Nature and the François Sommer Foundation.

CONTACT

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