

# **SANS RÉSERVE**

**THE GATHERING FOR ECOLOGICALLY ENGAGED CREATION**

## **FRESHWATER COAL PRIZE 2025**

**MUSÉE DE LA CHASSE ET DE LA NATURE**

**Exhibition from 12 December 2025 to 11 January 2026**

**Highlights on 12 and 13 December 2025**

# **COAL**

# SANS RÉSERVE

## THE GATHERING FOR ECOLOGICALLY ENGAGED CREATION

### FRESH WATER

#### MUSÉE DE LA CHASSE ET DE LA NATURE

12.12.25 - 11.01.26

**With refreshing encounters, torrential performances, restorative workshops, water-loving celebrations, and an exhibition flowing from room to room, the third edition of Sans Réserve is dedicated to Freshwater.**

Over the course of a month, the thirteen artists nominated for the 2025 COAL Prize and COAL Student Prize weave a fluid exhibition across the galleries of the Musée de la Chasse et de la Nature, in dialogue with its collections.

On 12 and 13 December, professionals and the general public come together for two dense days of meetings, performances, and workshops that give form to a sensitive, critical, and ecological exploration of freshwater issues.

#### EXHIBITION

12 DECEMBER 25 - 11 JANUARY 26

**The thirteen artists nominated for the COAL Prize and COAL Student Prize 2025 take over the galleries of the Musée de la Chasse et de la Nature.**

Throughout the rooms, the exhibition highlights the diversity of artists' perspectives on water, this 'organ of the world' (Bachelard). Through an overview of their ongoing projects, which have been recognised by the COAL Art and Ecology Prize, they attempt to convey the complexities of this elusive element, the fertile, trickling capillarities that constitute its identity, as well as the pollution and imbalances that threaten it. These are gestures that weave together the intimate and the collective, the visible and the invisible, ancient knowledge and situated knowledge, where water becomes a force of care, memory and transformation.

#### SANS RÉSERVE

**Offering a shared space and time to express oneself without reserve;**

at a time when the reserves on which our current and future lifestyles depend are being depleted; through new types of creative practices that go beyond the traditional reserves of art; capable of questioning conservationist logic and inventing new ways of preserving living territories; such is the ambition of Sans Réserve, the annual event dedicated to ecological creativity organised each year on the occasion of the COAL Prize.

#### HIGHLIGHTS

12 & 13 DECEMBER 2025

**Two days of meetings, performances and shared experiences to explore artistic practices of repair and reconnection with water in all its forms, bringing together experts, artists, researchers and conservationists.**

#### Friday 12 December, from 11 a.m. to 10 p.m

Exhibition open to the general public, meetings and performances (*free admission*)

Award ceremony (*by invitation only*)

#### Saturday 13 December, from 11 a.m. to 6 p.m

Exhibition visit (*paid admission*)

Meetings and workshops (*free admission*)

# WATER, MEMORY OF THE WORLD

Every year, **Sans Réserve offers a unique programme curated by the COAL association, focusing on artists** who have been recognised during the year by the COAL Art and Ecology Prize. For more than 15 years, this prize has been a vehicle for identifying, promoting and disseminating the work of artists around the world who bear witness to, imagine and experiment with solutions for transforming territories, lifestyles, organisation and production. **Artists who contribute to making changes visible, building new collective narratives, developing shared heritage, and creating positive and necessary frameworks** so that everyone can find the means and inspiration to implement changes towards a more sustainable and just world.

**In 2025, Sans Réserve immerses us in the worlds of Freshwater. The ancient cosmogonies that have come down to us all say that the origin of life is linked to Water. Contemporary science confirms this.** Yet nothing can exhaust the mysteries of Water. We have recently learned that it has been omnipresent in the Universe since its origins and that it played a decisive role in the formation of stars and galaxies. Outside our planet, the molecule has only been formally identified in its solid or gaseous states. This makes its presence in liquid form on Earth all the more remarkable. The unique conditions of our planet allow water to flow. It is in its liquid form that it has been, and will continue to be, the primary source of all life.

**Every organism that inhabits the Earth, from the simplest to the most complex, is a 'creature of thirst'.** Its unique properties, including capillarity, its power of dissolution and its constant flow, make it, according to Gaston Bachelard, 'the eye of the Earth' or 'the organ of the world'. In rhythm with its cycles, it passes from one state to another, traverses materials, connects elements, carves out mountains, shapes plains, drains minerals, raises plants, vitalises animals, composes the climate, refreshing the atmosphere and capturing carbon. Every drop of fresh water animates life, whether it comes from underground aquifers, wetlands, or surface waters. Marshes, mangroves, ponds, lakes, springs, rivers, and streams condition biological existence.

However, **fresh water represents only a few hundredths of the water on Earth.** In temperate zones, we live under the illusion of its abundance, while in arid zones, we live with the knowledge of its scarcity. Therefore, water can only be shared. Human pressure on water cycles, linked to intensive agriculture, industrial activity, urbanisation, energy production and the manufacture of most of our consumer goods, is seriously disrupting its balance. Extreme droughts or major floods, chemical and plastic pollution are the most visible indicators of this. Our thirst for growth is compromising the only source capable of quenching our thirst.

**In addition to pollution, there are inequalities in access – more than a quarter of humanity still lacks access to drinking water – which are leading to increasingly extreme conflicts.** A freshwater policy can only be devised on a global scale, based on a shared vision of its uses and a desire to repair and protect all water sources, the aquifers and glaciers that store it, the wetlands that capture carbon, the mangroves that slow erosion, and the waterways that drain life... **More than a common good, a fundamental right of all living beings, it must now be considered as a subject with rights.**

**How can we envisage an ecology and policy of water without a poetics of water?** Protecting water also requires a regeneration of the imaginations, narratives, representations and practices that condition its sharing **and its uses in our lives and actions.**

**This third edition of Sans Réserve, dedicated to Freshwater, is a call to combat the drying up of our sensitivity towards it, to elevate it to its rightful place at the heart of public attention, to restore its symbolic and sacred prerogatives, and to consider it as an ally and partner in our lives.** It is also a call to protect it, to play our part in restoring its natural cycles, to repair the places that have been damaged, in solidarity with those, human and non-human, who are irreparably affected.

# EXHIBITION

IN THE HALLS OF THE MUSÉE DE LA CHASSE ET DE LA NATURE - FROM 12 DECEMBER TO 11 JANUARY 2026

The thirteen artists nominated for the 2025 edition of the COAL Prize and the COAL Student Prize are weaving an exhibition together in the museum's galleries.



Mirja Busch © Sascha Hermann

## INSTITUTE OF PUDDLEOLOGY

**| Mirja Busch**

**Winner of the Centre Wallonie-Bruxelles/Paris Mention**

*Institute of Puddleology* is an installation exploring puddles as anthropogenic phenomena specific to certain urban sites — intimately linked to urban ecology and the climate crisis. Appearing in the cracks of human-shaped environments, puddles reflect their surroundings, form ecological niches, and reveal the interdependence between infrastructures, water cycles and climate. Through photographs, samples, forensic traces, a classification system and an invented terminology, this work highlights puddles as overlooked indicators of ecological balance and transformation.

*Born in 1978 in Germany, Mirja Busch lives and works in Berlin. For over a decade, she has devoted her research to the study of puddles.*

## CONTRE-RÉCITS DE L'EAU

**| DISNOVATION.ORG**

**Nominated for the COAL Prize 2025**

In modern comfort, the abundance and constant availability of water paradoxically render it invisible: a mere factor of production relegated to the background of everyday life. To challenge this perception, counter-narratives emerge. In the Jura region, for instance, the history of cooperatives and underground river networks (karst systems) has inspired collective models of water management. From these stories, DISNOVATION.ORG creates a video essay interweaving popular tales and scientific knowledge: from the rejection of running water and scarcity to the industrial harnessing of rivers.

*DISNOVATION.ORG est un collectif de recherche artistique créé à Paris en 2012, dont les membres principaux sont Maria Roszkowska (PL), Nicolas Maignet (FR), et Baruch Gottlieb (CA/DE).*

## TILLING THE SOIL

**| Férielle Doulain-Zouari**

**Winner of the Atelier Médicis Mention**

In the Kef region of Tunisia, where Férielle Doulain-Zouari has been exploring local crafts, lifestyles and ecological issues for several years, water is becoming increasingly scarce. Through this installation of hand-moulded clay bricks, the artist symbolically reveals, via a thin glass vein, the presence of water within the clay, while celebrating the collective human experience that made the work possible.

*Born in Paris in 1992, Férielle Doulain-Zouari is a Franco-Tunisian artist living and working in Tunis. She is represented by Septième Gallery in Paris.*



Férielle Doulain-Zouari © Louvre Abu Dhabi

## BLOOM, LE SANG DES GLACIERS - GESTANTES ET NÉVÉ

**| Charlotte Gautier van Tour**

**Winner of the COAL Prize 2025**

« Le sang des glaciers » is the name given to a phenomenon caused by microalgae that proliferate at high altitude, tinting the snow red. In collaboration with scientists from the ALPALGA mission and inspired by ancient legends, Charlotte Gautier van Tour develops a series of works and experiments on the aquatic history of the Alps from their origins beneath the sea to their present melting. *Gestantes*, glass sculptures containing the microalga *Sanguina nivaloides* intended for mountain rituals, and *Névé*, made from algal jelly, remind us that the freshwater of snow is a vanishing ocean of life.

*Born in 1989 in Évian-les-Bains, Charlotte Gautier van Tour lives and works in Dieulefit.*



Mohammad Rakibul Hasan © courtesy de l'artiste

#### THE BLUE FIG

**| Mohammad Rakibul Hasan**

**Nominated for the COAL Prize 2025**

Bangladesh is among the countries most severely affected by rising sea levels and worsening extreme weather. During the dry season, in the coastal region of the Sundarbans, when upstream water flow diminishes drastically, salt water pushes as far as 240 kilometres inland, salinising farmland. Deprived of both fresh water and arable land, climate refugees multiply, forced to migrate towards precarious urban slums. A selection of photographs from the series *The Blue Fig* tells the story of these communities facing the intrusion of salt water.

*Born in 1977 in Sherpur, Mohammad Rakibul Hasan lives and works in Bangladesh.*

#### ELFICOLOGIE : LA RÉCOLTE DE LA ROSÉE DU MATIN

**| Pauline Rip**

**Winner of the Jury's Special Prize**

As discreet as it is fleeting, dew appears across many realms, from the scientific to the esoteric. Blending speculative design, performance, craft and storytelling, Pauline Rip imagines a new custom - the harvesting of morning dew - constructed according to the curious criteria of UNESCO's Intangible Heritage framework, and inspired by elficology, defined by Pierre Dubois as "the ecology of the soul". The work takes shape through a series of ceramics, costumes and dew pearls that weave together institutional bureaucracy and folklore, alchemy, science and craftsmanship. Who, then, decides the value of a field of knowledge? Could a single drop of dew, too, claim political, ecological, and institutional recognition?

*Born in 1995 in Rennes, Pauline Rip is a Franco-Dutch artist and designer.*

#### MARE DE VILLE

**| Julien Salaud**

**Nominated for the COAL Prize 2025**

Ponds, those small, sensitive wetlands that play a crucial role in biodiversity, have been destroyed for between 60% and 90% of their total area. At the crossroads of art, ecology, and cooperation, Julien Salaud develops the *MARE & Co.* project, centred on the creation of new ponds: true oases of coolness, sources of

imagination, and catalysts of local dynamics. Activated through encounters, creative workshops, participatory work sites and parades, Julien Salaud's ponds become experimental grounds where we can locally reaffirm our relationship with freshwater and the living world. For *Sans Réserve*, he presents a series of ceramic shelters designed to host various animal species, created in collaboration with pupils from Maubeuge as part of the project *Convol de pics noir*.

*Born in 1977, Julien Salaud lives and works in Saint-Étienne.*

#### AGWUAS

**| Marcela Santander Corvalán**

**Nominated for the COAL Prize 2025**

This sound creation, specially conceived for *Sans Réserve* and based on the performance *Agwuas* by choreographer Marcela Santander Corvalán, in collaboration with composer-performer Gérald Kurdian, explores the knowledge carried by water, from glaciers to the liquids of the body. In dialogue with traditional South-American practices, nourished by the myths, songs and tales of Chile, her country of origin, this sound piece summons the memories of water - both intimate and collective - to propose a renewed relationship founded on reciprocity and care.

*Born in 1984 in Santiago, Chile, Marcela Santander Corvalán is a choreographer living and working in Paris.*

#### A PERSONAL CARTOGRAPHY OF ENTANGLED TOXICITIES:

#### THE RIVERS - SEINE

**| Lara Tabet**

**Nominated for the COAL Prize 2025**

As the health of rivers becomes increasingly compromised by a proliferation of organic and chemical pollutants, Lara Tabet proposes both a biological cartography of waterways and a re-reading of landscape photography. She has developed an experimental photographic process in which aquatic microorganisms from the river interact with the photosensitive surface, modifying it through chemical corrosion and mechanical erosion. In these sculptural bacteriographies with abstract motifs, the agency of non-human entities within the riverine environment becomes manifest. Here, it is the Seine that is represented.

*Born in 1983 in Beirut, Lara Tabet lives and works in Marseille, she is a medical biologist and transdisciplinary artist.*



Julien Salaud © courtesy de l'artiste

## OMBRE DES AMAZONIES

**| Kay Zevallos Villegas**

**Nominated for the COAL Prize 2025**

In many Amazonian cosmovisions, from which the artist originates, water is a living body: it breathes, remembers, and heals. In this monumental installation, the tributaries of the Amazon are carved into rubber membranes, a raw material and engine of colonial expropriation. Pigmented pink with annatto (achiote), these forms evoke the legend of the *Bufo Colorado* (the pink river dolphin), a being who, at night, transforms into a white man to assault young women. These "sheddings", which the artist wears as a second skin in her performances, mark a point of encounter between worlds and open the possibility of a mythological rewriting of oral memories, diverted and stripped of their ritual dimension, that have long been used to disguise a violence against women still persisting today.

*Kay Zevallos Villegas, known aka Kay, born in Lima, Peru, is a performer, stage director, choreographer and visual artist. She lives and works in Paris.*



Kay Zevallos Villegas © courtesy de l'artiste

## CARTOGRAPHIE D'UNE ABSENCE

**| Khouloud Benzarti**

**Nominated for the Student COAL Prize 2025**

Specifically conceived for Sans Réserve, Khouloud Benzarti presents a video installation revealing the invisible circulation of water across the landscapes depicted in the museum's tapestry and painting collections. Originating from a region where water is scarce, the artist offers a sensitive listening to this element, revealing its discreet yet essential presence. Through these luminous and silent points of attention, she invites a wakeful contemplation of elemental cycles and a renewed awareness of the living.

*Born in 1997 in Sousse, Khouloud Benzarti graduated from the École Supérieure d'Art et de Design TALM in Angers, and is currently studying at the École d'architecture de la Villette.*



Clara Niveau-Juteau © courtesy de l'artiste

## L'ORCHESTRE DES FUITES - LE SOUFFLE DES DAPHNIES

**| Popline Fichot**

**Nominated for the Student COAL Prize 2025**

*L'orchestre des fuites* is a series of sculptures revealing aquatic presences, sensitive narratives of water that heals, resists, and rises. The series finds its source in the figure of the daphnia: a tiny, translucent crustacean capable of reproducing through female cloning and forming a protective armour against predators. It is also a bio-indicator and a filtering organism essential to the balance of aquatic ecosystems. The sculptures — one of which is presented here — draw inspiration from the forms of daphnia and their moults, becoming a poetic and political resurgence where aquatic ecology and narratives of bodies in defence intertwine.

*Born in 1999 in Paris, Popline Fichot holds a Master's degree from École Duperré (Paris) and is currently pursuing a Master in Design, Creation and Project at Césaap – Conférence des Écoles supérieures de Paris.*

## DE L'EAU JAILLIT LE FEU

**| Clara Niveau-Juteau**

**Lauréate du Prix COAL Étudiant 2025**

To create new imagery that renders the living visible — along with the activists striving to protect it — is the purpose guiding Clara Niveau-Juteau's practice. Her research focuses notably on portable signs and banners, embodied here in this cape designed to accompany activists fighting for water rights. It allows one to protest while remaining free to move — and anonymous in the face of repression during demonstrations. Confiscated during the Village de l'eau in Melle in 2024, it was nevertheless worn during the *Traversée des luttes pour l'eau* convoy, which travelled from Sainte-Soline to Vicenza that same year, thereby embodying commitment and resistance.

*Born in 2000 in Niort, Clara Niveau-Juteau is a student at the École Supérieure Européenne de l'Image in Poitiers.*

## DETAILED PROGRAMME

# HIGHLIGHTS – 12 & 13 DECEMBER 2025

Two days of encounters, performances and shared experiences exploring artistic practices of repair and reconnection with water in all its states, bringing together experts, artists, researchers and nature guardians.

## FRIDAY 12 DECEMBER

**16:00 – 17:00 TALK**

### **Flowing Myths: How Art Re-enchants Our Relationship with Water**

With **Marcela Santander Corvalán**, **Kay Zevallos Villegas** and **Pauline Rip** – artists nominated and awarded the COAL Prize – in dialogue with **Denetem Touam Bona**, philosopher.  
Moderator: **Christopher Yggdre**, independent curator.

From Nordic cultures to Southern civilisations, water irrigates cosmovisions and rites, generating myths, symbols and practices. Faced with communities deprived of access to water – threatened by its commodification under global capitalism or by climate upheaval – how can these narratives today be harnessed to create new forms of recognition and reaffirm water's status as a universal human right?

**17:15–18:00 TALK**

### **Aesthetics of Wetlands: Towards a Cultural and Ecological Reinvention**

With **Julien Salaud**, **Popline Fichot**, **Maria Roszkowska** and **Nicolas Maigret (DISNOVATION.ORG)** – artists nominated for the COAL and COAL Student Prizes – and **Marin Schaffner**, author, publisher and member of Hydromondes.  
Moderator: **Vivien Rebière**, Office français de la biodiversité.

Long regarded as fertile and sacred lands, wetlands today are traversed by polluted flows – plastics, heavy metals, industrial waste – and disrupted by rising waters that weaken their ecosystems. Through art and research, how can we reconnect with their founding narratives to imagine new ways of dwelling sustainably alongside all living beings?

**17:45–18:15 STORYTELLING TOUR**

### **ARCHIVE OF RUNOFFS**

**| Popline Fichot**

Popline Fichot, artist nominated for the COAL Student Prize 2025, guides visitors through the museum's permanent collection in search of aquatic symbols connected to her project *L'orchestre des fuites – Le souffle des daphnies*.

**18:00–18:20 PERFORMANCE**

### **MORNING DEW TASTING**

**| Pauline Rip**

Designer and artist Pauline Rip, winner of the Jury Prize 2025, presents an experience linked to her project *Ellicologie: la récolte de la rosée du matin*. Like a wine-tasting session, ten participants are invited to savour a drop of morning dew during a public tasting.

**18:15–18:45 RITUAL ACTION**

### **AGÜITA DE PIEDRA (LITTLE WATER OF STONE)**

**| Kay Zevallos Villegas**

Of Quechua descent on her mother's side, KAY, who grew up in the Amazonian plains, imagines a ritualistic action where plants, gestures, sounds and community intertwine, in dialogue with her family and territorial memory. Inspired by the batán (an ancestral Peruvian grinding stone), she creates stone sculptures which, as they move, embody migration as the continuity of memory and emotion that plays out between the territories inhabited by the artist. Action performed with her mother and guests.

**18:30–19:00 PERFORMANCE**

### **AGWUAS (EXCERPT)**

**| Marcela Santander Corvalán**

How can we use water as a starting point to listen to the voices of the past and imagine possible future actions through dance, touch, words and music? Marcela Santander Corvalán and Gérald Kurdian offer an open space for sharing stories about water, Chilean folk dances and collective care practices.

**19:00–19:30 & 19:30–20:00 VISITE GUIDÉE**

### **ALONG THE WATER'S FLOW**

**| COAL Mediator**

Parallel to the award ceremony, visitors are invited to discover the works of the COAL Prize 2025 nominees in dialogue with the museum's permanent collection.

**20:00–20:30 READING**

### **LE TEMPS PROFOND DES RIVIÈRES**

**| Baptiste Morizot by actress Anna Mihalcea**

Alongside the awards ceremony, rekindle your original connection to wetlands by discovering excerpts from *L'inexploré*, a book by Baptiste Morizot that pays tribute to beavers and is linked to the Alliance with the Beaver People for Living Rivers Movement, co-founded with artist Suzanne Husky.

**20:30–21:30 CULINARY PERFORMANCE**

### **WATER SYMBIOSES**

**| Charlotte Gautier van Tour & Luz Moreno Pinart**

Come and taste the aquatic universe of the MATRIBIOTES collective, created by Charlotte Gautier van Tour, winner of the COAL Prize 2025, together with multidisciplinary artist Luz Moreno Pinart.

**21:45–23:00 DJ SET**

### **| HOT BODIES**

HOT BODIES turn up the temperature in a liquid and festive DJ set!

## SATURDAY 13 DECEMBER

**11:00 – 12:30 SPECULATIVE WALK**

### PUDDLE TOUR

**| Mirja Busch**

Immerse yourself in Mirja Busch's *Institut des flaques* (Institute of Puddles), winner of the COAL Prize, Wallonia-Brussels/Paris category. Join the artist on an observational stroll through the Marais district and discover these little-known ecological indicators of our living environments.

**14:00–15:00 TALK**

### Abundance and Drought: The Wounds of Water

With **Férielle Doulain-Zouari, Charlotte Gautier van Tour, Khouloud Benzarti** and **Mohammad Rakibul Hasan** – artists shortlisted and awarded the COAL and COAL Student Prizes – in dialogue with **Florence Habets**, hydroclimatologist (CNRS / ENS).

Moderator: **Claire Luna**, curator and art critic.

Between scarcity and flooding, water reshapes our territories, disrupts our uses and redraws our landscapes. This talk gathers hydroclimatologists and artists to explore how creation can accompany, translate or anticipate the deep transformations brought about by these hydric imbalances.

**15:00–15:30 & 16:30–17H:00 STORYTELLING TOUR**

### ARCHIVE OF RUNOFFS

**| Popline Fichot**

Popline Fichot, artist shortlisted for the COAL Student Prize 2025, leads a guided journey through the museum's permanent collection in search of aquatic symbols linked to her project *L'orchestre des fuites - le souffle des daphnies*.

**Access upon presentation of a museum ticket.**

**15:00–15:30 & 16:30–17:00 PERFORMANCE-READING**

### EVERYTHING ENDS UP FLOWING

**| Khouloud Benzarti**

*Everything Ends Up Flowing* proposes a traversal of the hydro-social cycle – a spoken reflection on how we build, learn and live with water. The reading explores water as a material for thought, between flow and stagnation, between knowledge and leakage. Performed as a stream of consciousness, the text flows between bodies, landscapes and infrastructures, questioning our obsession with dryness, purity and measurability.

**Access upon presentation of a museum ticket.**

**16:00–16:30 & 17:30–18:00 GUIDED TOUR**

### ALONG THE WATER'S FLOW

**| COAL Mediator**

Follow the thread of water with COAL, in a dialogue between the nominees' works and the museum's permanent collection.

**Access upon presentation of a museum ticket.**

**15:00–16:00 WORKSHOP**

### AQUATIC COSMOGONIES

**| Charlotte Gautier van Tour**

*For adults and children aged 9 and above*

The COAL Prize 2025 winner invites participants to a painting and experimentation workshop inspired by the forms and colours of freshwater microalgae – from the microscopic to the macroscopic – in resonance with her award-winning project *Bloom, le sang des glaciers*.

**16:00–17:00 TALK**

### Water, Mirror of the World

With **Mirja Busch, Lara Tabet** and **Clara Niveau-Juteau** – artists shortlisted and awarded the COAL and COAL Student Prizes.

Moderator: **Christopher Yggdre**, independent curator.

By its reflective and shifting nature, water may be seen as the mirror of the world we shape. A living and sensitive presence, it captures our reflections – but also the tensions of our era and the traces of the violence humans inflict upon ecosystems. Through the work of artists revealing the pollutions, struggles and resistances bound to water, this conversation examines art's capacity to expose the fragility of the living and to open new imaginaries of repair and care.

**16:00–18:00 WORKSHOP**

### PEARLING THE DEW

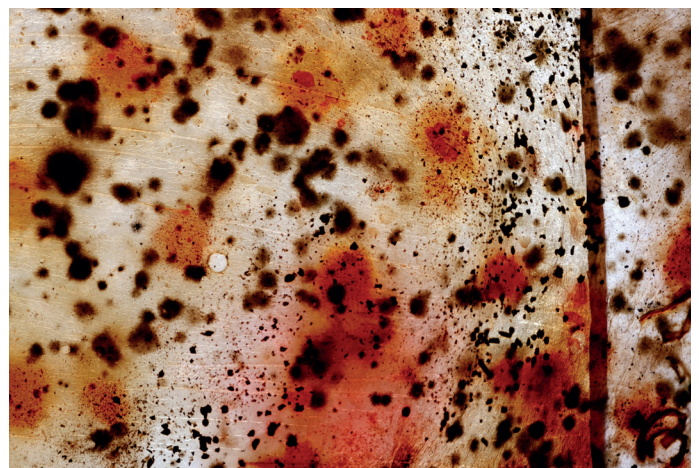
**| Pauline Rip**

*For adults and children aged 12 and above.*

The Jury Prize 2025 winner offers a workshop transforming personal objects and garments into beaded surfaces, as if after a damp dawn. Through beading, drops of dew become the adornments of everyday life.



Agwuas, Marcela Santander Corvalán © Carolina Aramayo Orellana



Bloom, Charlotte Gautier van Tour © Pascal Deloche

BY INVITATION ONLY

# COAL PRIZE 2025 CEREMONY AND COAL STUDENT PRIZE

As a leading initiative for promoting art committed to ecology, the COAL Prize 2025 has been awarded to **Charlotte Gautier van Tour** for her project *Bloom, le sang des glaciers*. The Jury's Special Prize was granted to **Pauline Rip** for her project *Elficologie : la récolte de la rosée du matin*. For the third time, two Special Mentions were also presented: The Centre Wallonie-Bruxelles / Paris Mention to **Mirja Busch** for her project *Institute of Puddleology*, the Ateliers Médicis Mention to **Férielle Doulain-Zouari** for her project *Ain el coton*. The COAL Student Prize 2025 was awarded to **Clara Niveau-Juteau** for her project *Fresque du Vivant*.

## 19:00 COAL PRIZE 2025 CEREMONY

The ceremony, hosted by **Loïc Fel**, co-founder of COAL, will be introduced by Alban De Loisy, Director General of the Fondation François Sommer, and guest of honour Denetem Touam Bona, philosopher, who will deliver his "Eulogy of Submersion".

Prizes will be presented to the artists by the invited guests, members of the Jury and partners of this edition:

**Cathy Bouvard**, director of Ateliers Médicis;  
**Catherine Dobler**, founder of Fondation L'Accolade;  
**Simon Dufour**, lecturer-Researcher at Université Rennes 2;  
**Karine Duquesnoy**, high Commissioner for Ecological Transition and Sustainable Development, Ministry of Culture;  
**Nicolas Floc'h**, artist;  
**Alice Gandin**, director of the Musée de la Chasse et de la Nature;  
**Florent Héridel**, programme Manager at MAIF Social Club MAIF Social Club;  
**Julien Jonnard**, programme Officer for Territories and Environmental Education, Réserves Naturelles de France;

**Claire Luna**, Exhibition Curator and Art Critic;  
**Stéphanie Pécourt**, director of the Centre Wallonie-Bruxelles / Paris;  
**Jean-Philippe Pierron**, philosopher;  
**Vivien Rebière**, strategic Partnerships Officer for Citizen Mobilisation, Office français de la biodiversité.

In the presence of the artists nominated and awarded of the COAL Prize 2025:

**Mirja Busch**; **Collectif Disnovation.org**; **Férielle Doulain-Zouari**; **Charlotte Gautier van Tour**; **Mohammad Rakibul Hasan**; **Pauline Rip**; **Julien Salaud**; **Marcela Santander Corvalán**; **Lara Tabet**; **Kay Zevallos Villegas**; **Khouloud Benzarti**; **Popline Fichot** and **Clara Niveau-Juteau**.

And the COAL team: **Sara Dufour**, **Loïc Fel**, **Lauranne Germond** and **Clément Willemain**.



Charlotte Gautier van Tour © Pascal Deloche



Clara Niveau-Juteau © Karel Sanson



Pauline Rip © Jonas Hejduk



Férielle Doulain-Zouari © Salah Lazreg



Mirja Busch © Mirja Busch

## THE COAL PRIZE – IN BRIEF

Through the COAL Prize, international cooperation initiatives and more than a hundred exhibitions and local cultural projects, **COAL, an association created in France in 2008 by professionals in contemporary art, ecology and research, is the leading French player in promoting the emergence of a new culture of ecology.** In order to respond to an ecological challenge facing the whole of humanity, COAL is now part of a genuine international movement combining culture and ecological transition. By developing a variety of actions and projects with leading organisations, cultural operators and international cooperation agencies, **COAL mobilises artists and cultural actors on societal and environmental issues and promotes the essential role of creation and culture** in accelerating awareness, transforming territories and implementing concrete solutions.

**Image credit:** Nicolas Floc'h, *La couleur de l'eau, Lérins, Sainte-Marguerite*, - 10m, 2021, ADAGP, Paris

**Texts:** COAL and Christopher Yggdre.

## PARTNERS 2025

**The COAL Prize 2025 receives financial support from the Office français de la biodiversité, the Ministry of Culture, the Musée de la Chasse et de la Nature, the Fondation François Sommer and the Fondation L'Accolade, as well as partnerships with Ateliers Médicis and the Centre Wallonie-Bruxelles / Paris. The COAL Student Prize is supported by the Office français de la biodiversité, the Ministry of Culture, MAIF, and in partnership with Réserves Naturelles de France.**

### L'OFFICE FRANÇAIS DE LA BIODIVERSITÉ (OFB)

The OFB is responsible for protecting and restoring biodiversity throughout mainland France and overseas territories. It acts for the preservation of life in aquatic, terrestrial and marine environments through the expertise of its 2,800 staff, including 1,700 environmental inspectors. This public body also works by mobilising a wide range of actors, decision-makers and citizens around biodiversity: the State, local authorities, associations, businesses, scientists, farmers, fishers, hunters, outdoor sports practitioners, and members of the art world.

### THE MINISTRY OF CULTURE

Beyond its main mission of making the great works of humanity – and first and foremost of France – accessible to all, the Ministry of Culture is convinced that culture must play a full part in the vast endeavour of ecological transition. Since 2010, it has been committed to this through successive strategies. Since 2023, its approach has been formalised in a guidance and inspiration document setting out a roadmap for the ecological transition of cultural actors. The Ministry of Culture has supported the COAL Prize since its inception in 2010.

### THE MUSÉE DE LA CHASSE ET DE LA NATURE & FONDATION FRANÇOIS SOMMER

Recognised as a public interest foundation since its creation on 30 November 1966, the Fondation François Sommer was established by François and Jacqueline Sommer, pioneers of a humanist ecology. Remaining true to its founders' commitments, it works to protect biodiversity in which humankind finds its rightful place, to promote the respectful use of natural resources, and to share the riches of our natural, artistic and cultural heritage.

### LA FONDATION L'ACCOLADE – INSTITUT DE FRANCE

The foundation promotes artistic creation that is conscious of its environment, supporting initiatives, projects and actions led by artists engaged with themes of water, the environment, the fragility of life and the feminine. It does so through research and creation residencies, and exhibitions in France and the United States. Moreover, it safeguards *matrimoine* – the legacy of women who have played an important historical or artistic role.

## MAIF

A mutual insurance company and mission-led enterprise, MAIF is an active agent of ecological transition. It places the preservation of biodiversity at the heart of its actions. Aware of the links between environment, collective well-being and sustainability, it works to raise awareness and mobilise around this essential cause. Convinced that art is a powerful driver for inspiring change and rethinking our relationship with the living world, MAIF is supporting the COAL Student Prize for the first time.

## LES ATELIERS MÉDICIS

Dedicated to fostering new and diverse artistic voices, Ateliers Médicis supports artists across disciplines with singular and contemporary languages. It hosts artists in residence and promotes encounters between them and local residents. Located in Clichy-sous-Bois and Montfermeil, in the Seine-Saint-Denis department, the organisation currently occupies a prefiguration building. A major facility of national ambition is scheduled for completion in 2025, reaffirming the importance of artistic creation in the suburbs.

## CENTRE WALLONIE BRUXELLES/PARIS

Through a resolutely decompartmentalised and A-trans-disciplinary programme, the Centre is mandated to promote and showcase artists based in the Fédération Wallonie-Bruxelles. It thus supports emerging and established practices alike, from the peripheral to the recognised.

## LES RÉSERVES NATURELLES DE FRANCE

Réserves Naturelles de France (RNF) leads a national network of more than 700 professionals dedicated to protecting nature across nearly 350 reserves. Their work is structured around three missions: studying the biological and geological natural heritage, managing and protecting it, and fostering awareness and discovery among citizens of these spaces of nature, life, encounter and creation. As ambassador of natural reserves, RNF carries the voice of nature to mobilise all sectors of society, notably in the cultural field.

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**62 rue des Archives, 75003 Paris**

Free museum entry on 12 December

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