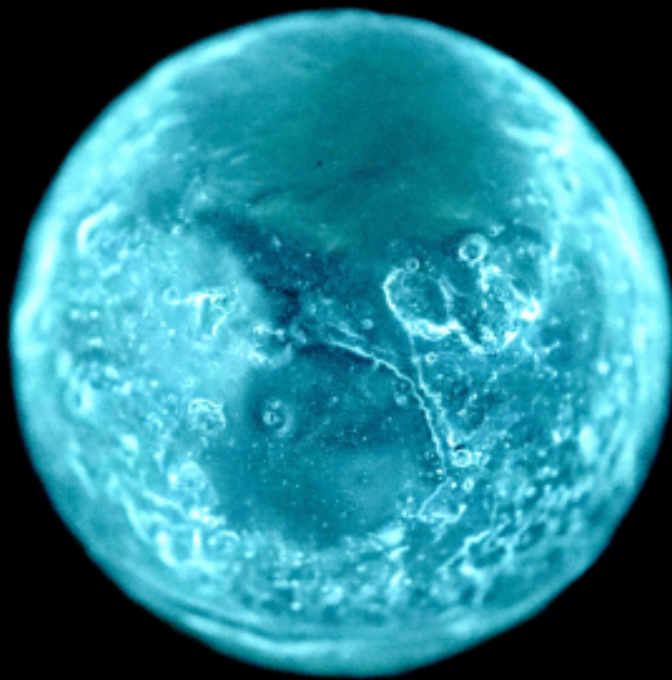


# COAL

## SENTIMENT OCÉANIQUE

**ART IN THE SPIRIT OF THE OCEANS  
5 - 8 JUNE - NICE - UNOC 2025**

United Nations Ocean Conference UNOC - Biennale of the Arts and the Ocean of the City of Nice - Year of the Sea in Nice





**Image above: © Collectif Minuit 12**

**Image below: LPO, Black-headed seagull © Aurélien Audevard**

# **SENTIMENT OCÉANIQUE**

## **An artistic exploration of the major issues facing the oceans today**

**From 5 to 8 June  
at the Fort du Mont Alban, Nice**

**Sentiment Océanique is a four-day festival created by COAL to mark the Année de la Mer (Year of the Sea) and the 3rd United Nations Ocean Conference (UNOC3), a major global event that will bring together heads of state, governments and over 15,000 researchers, scientists, associations and institutions in Nice next June to reach what we hope will be a historic agreement on ocean protection.**

**In this pivotal context, COAL highlights committed artists whose works reflect the richness and diversity of the planet's largest ecosystem, during four vibrant days of programming combining exhibitions, performances, workshops, and talks. With the support of the Pytheas Institute for Sciences (CNRS, AMU, IRD, INRAE), the festival's scientific partner, oceanographers and marine conservationists will also be in attendance.**

This program, to be held on the remarkable site of the Fort du Mont Alban, is associated with the **Biennale des Arts et de l'Océan** and is supported by the **City of Nice's** Department of Art and History.

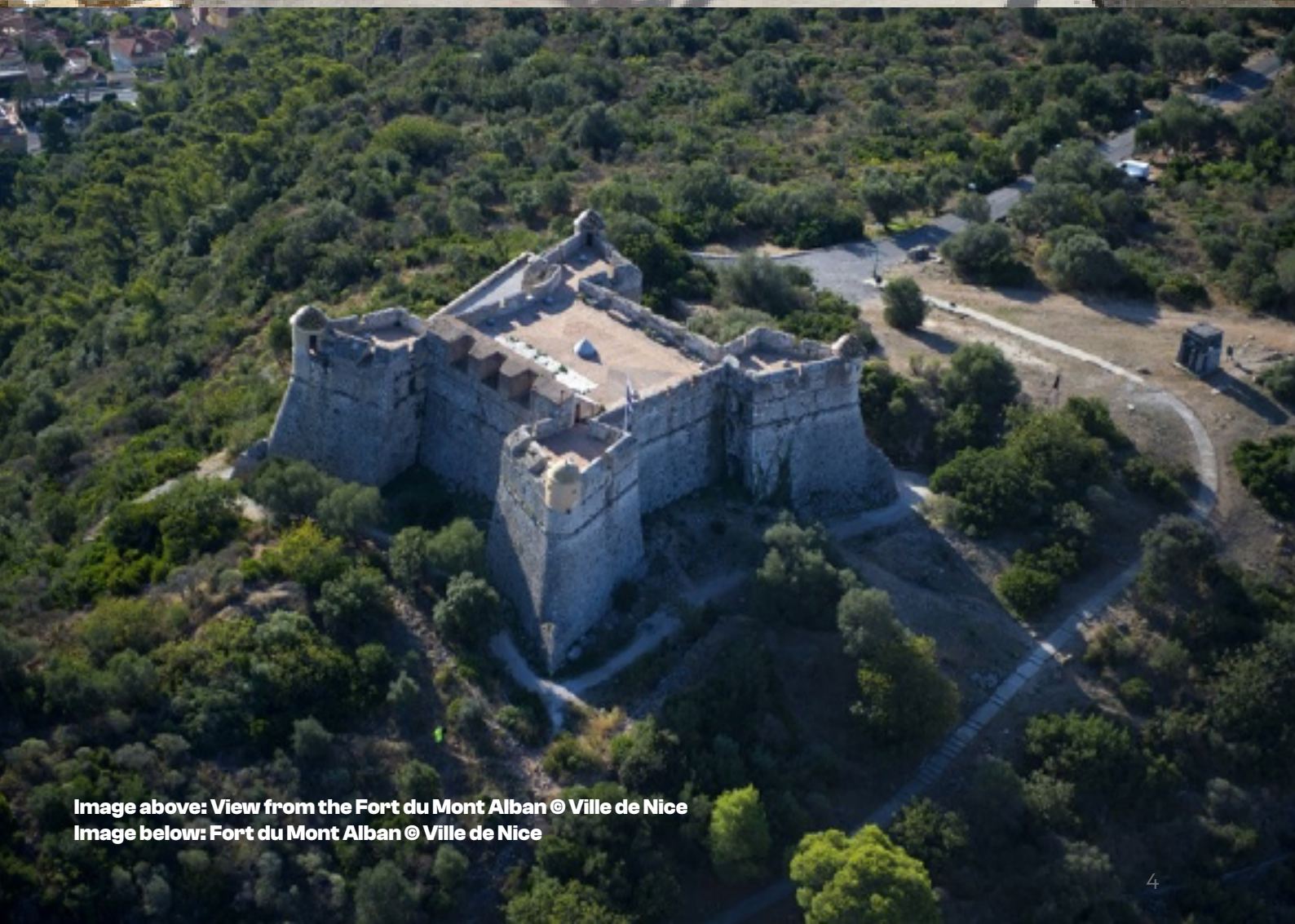
### **A sentiment océanique**

**The ocean is our geographical, dreamlike, and political horizon.** A landscape without stable features or boundaries, in perpetual motion, a place where everything changes without anything truly changing, at once entirely concrete and almost abstract, the ocean seems to overflow its geographical definition to evoke a sensory experience—deeply intimate, yet widely shared.

**An experience that evokes what Romain Rolland called the "sentiment océanique" ("oceanic feeling") - that emotion which dissolves time and space, immersing us in a vast, all-encompassing whole.** Although essential to the planet's equilibrium, the oceans are under increasing threat from climate change and loss of biodiversity: warming, rising sea levels, acidification, pollution, over-exploitation... even though they play a vital role in regulating the climate and sustaining life, both ecologically and economically. Three billion people depend directly on its resources, making it a major geopolitical issue between cooperation and conflict.

**Mysterious and little-known, explored at less than 5%, it feeds our imaginations, from ancient myths to future projections, symbolising both the origin and the unknown, exile and hope.**





**Image above: View from the Fort du Mont Alban © Ville de Nice**  
**Image below: Fort du Mont Alban © Ville de Nice**

# FOUR PACKED DAYS OF FESTIVAL FOR THE OCEANS

## Exhibition – performances & concerts – bar des sciences – workshops & experiences – ocean flavours

Conceived as a voyage of exploration through the abundance and variety of oceanic issues and the artistic forms that tackle them, this four-day festival offers a collective moment of discovery.

The event invites you **to observe, listen to and understand underwater life, to immerse yourself in the long history of the**

**oceans, to taste its flavours, to meditate with its energies, and to commit yourself to it, in the shared fervour of the arts and music.** The programme is supported by the artists and run by a professional network of excellence in the field of art and ecology, continuing the work COAL has been doing for 15 years.

## In an exceptional location THE FORT DU MONT ALBAN

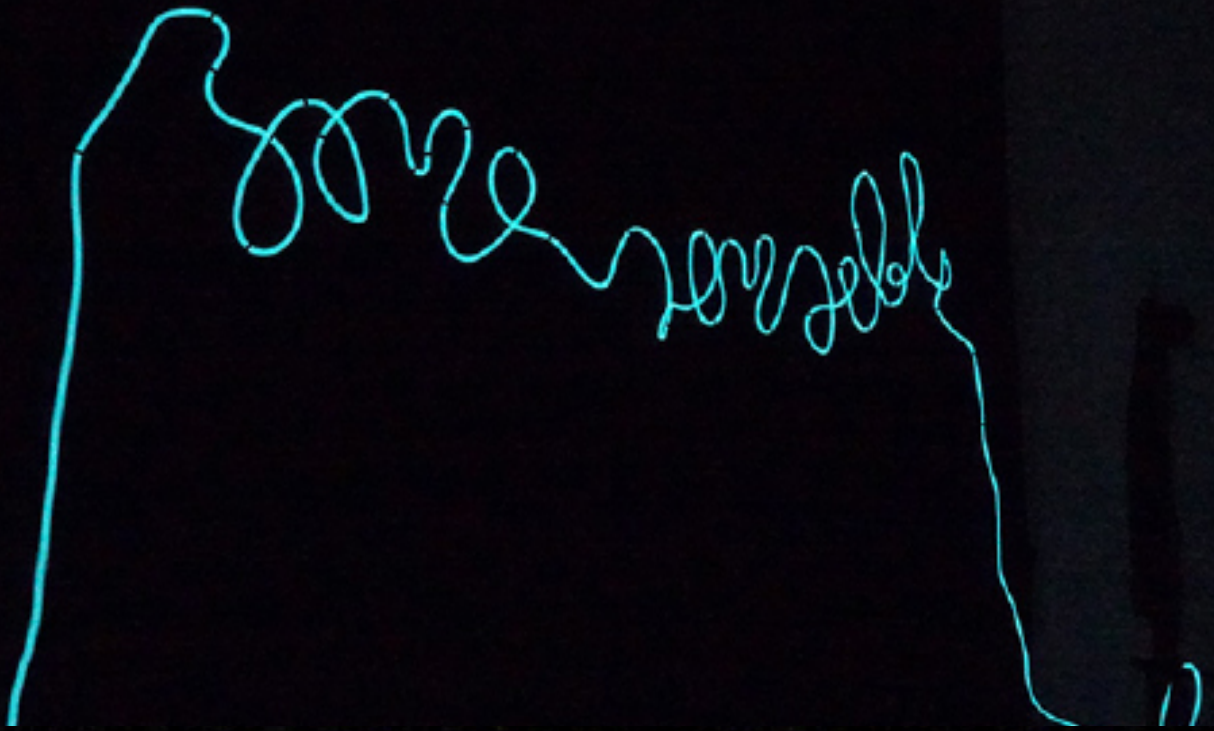
In collaboration with the town's art and history department, we have chosen an exceptional heritage site to host the event : **the Fort du Mont Alban.**

**It is one of the town's little-known treasures, open only a few days a year on Heritage Days.** With a 180° view over the sea, the Fort, overlooking the Old Port, is immersed in nature. For the festival, we'll be taking over its four casemates, its roof and its surroundings.

**Built in the 16th century at the instigation of Emmanuel Philibert, Duke of Savoy, the Fort du Mont Alban served as the border between the States of Savoy and Nice, and was occupied by military troops from time to time.**

Strategically placed between the Château de Nice and the Citadelle de Villefranche, **it overlooks the whole of the Côte d'Azur and the panorama from its terrace is simply incredible.** The Fort du Mont Alban has been listed as a Historic Monument since 1909 for the enclosure, 1913 for the surrounding walls and ditches, and 1923 for the 250-metre zone on which it is built.





**Image above: Elvia Teotski, Zone sensible, 2021 © Elvia Teotski**

**Image below: Cameron Gainer, Luna del Mar, 2012. Filmstill © Cameron Gainer**

# A RARE EXHIBITION

## Encounters with bioluminescence

**In the Fort du Mont Alban**

**Thursday 1pm – 9pm**

**Friday & Saturday 12noon – 8pm**

**Dimanche 12noon – 6pm**

### **Lumière Vivante: Encounters with marine bioluminescence**

The exhibition at the Fort du Mont Alban takes visitors on an **unprecedented dive into the heart of the abyss**, as if inside a shipwreck, a rocky cavity or a submarine, to experience and **encounter bioluminescent marine organisms**. Living manifestations of light have always been a powerful source of wonder for humankind.

Whether on land or at sea, living organisms capable of bioluminescence have been a source of fascination and inspiration since time immemorial. Over the course of these few days, we'll be offering an encounter with these living organisms through the mediation of artists. This unprecedented and deeply moving immersion in the bluish light

of photo-bacteria and its elusive imaginary world is orchestrated by five artists : **Antoine Bertin, Jeremie Brugidou, Cameron Gainer, Nadia Merad Coliac** and **Elvia Teotski**. The exhibition is curated by **Christopher Yggdre**.



Image above : © Collectif Minuit 12

Image below : Les Voix Animées © Alexandre Minard



# PERFORMANCES AND CONCERTS

## Every evening, a moment of grace between the sea and the horizon

**Several artistic performances will highlight the relationship between man and the ocean. The Collectif Minuit 12 will be presenting *Récifs*, a performance in support of marine protected areas. The vocal ensemble Les Voix Animées will take the audience on a musical journey celebrating the sea as a timeless source of inspiration.**

**Thursday 5 June, 8pm**

**PERFORMANCE BY GILLES VIANDIER  
AND DJ-SET**

Set against the exceptional backdrop of the Fort du Mont Alban, with one of the most beautiful views of Nice and the Bay of Villefranche, this unique event offers inspiring talks, artistic performances and engaging exchanges, for an evening dedicated to celebrating the beauty of the seas and the urgent need to preserve them.

**Friday 6 June, 8:30pm**

**COLLECTIF MINUIT 12, *RÉCIFS***

*Participatory performance for the oceans*

In this participatory performance, a cross between contemporary dance, hip-hop and waacking, the collective Minuit 12 invites us to take action for marine protected areas. On the eve of the UNOC, their performance, which brings together amateur and professional dancers, calls for action: in France, less than 0.1% of mainland waters are actually

protected from destructive fishing. In collaboration with the Ocean Coalition, a group of NGO's, artists and scientists working together on this vital cause, the performance *Récifs* (Reefs) brings together art and activism.

*A creation by the Collective Minuit 12; Choreography: Pauline Lida, Justine Sène, Jade Verda. With the participation of Inès Ramdane; Musical Composition : Arabic Flavor Music.*

**Saturday 7 June, 8:30pm**

**VOCAL ENSEMBLE LES VOIX ANIMÉES**

*Listening to the sea*

Vocal ensemble Les Voix Animées takes you on a musical journey across the seas and oceans, exploring a repertoire ranging from the Renaissance to popular and profane music. Celebrating the sea as a source of inspiration and timeless narratives, their concerts blend ancient polyphony, sea chants and modern creations, offering an original immersion in sound for young and old alike.

# THE BAR DES SCIENCES

## Informal get-togethers with leading ocean scientists, activists and artists

In partnership with the Pythéas Observatory of Sciences (CNRS, AMU, IRD, INRAE) and the Mediterranean Institut of Oceanography

**The Bar des sciences, a relaxing afterwork event to help you rethink the world (for the better), invites you to have a drink and chat with scientists, artists and representatives of civil society about the major issues facing the oceans today. Hosted by Natacha Triou, journalist and producer of the programme 'La Science CQFD' on France Culture, these interactive sessions provide a friendly atmosphere in which to make scientific knowledge accessible and encourage reflection and commitment to preserving the marine world.**

**Thursday 5 June, 6:30pm - 8pm  
ENCOUNTERS WITH BIOLUMINESCENCE &  
OTHER MARVELOUS CURIOSITIES**

Dive into the fascinating world of bioluminescence and extraordinary sea creatures in a scientific and poetic exploration of underwater lights and the mysteries of the deep.

**With : Jeanne Maingot-Lépée**, from the Mediterranean Institute of Oceanography (AMU, CNRS, IRD, University of Toulon) ;  
**Jeremie Brugidou**, artist and **Christopher Yggdre**, curator of the exhibition "Lumière Vivante: Encounters with Marine Bioluminescence".

**Friday 6 June, 6:30pm - 8pm  
PROTECT THE OCEAN! YES, BUT HOW?**

Although essential for biodiversity and the preservation of the oceans, marine areas that are actually protected represent only 0.1% of the waters of mainland France. How and where should these areas, where certain human activities are prohibited, be set up? What other measures could be effective? Elected representatives, scientists and ocean protectors will discuss the challenges and solutions for effective protection of marine environments.

**With : Aurore Asso**, Municipal and Metropolitan Councillor for Nice Côte d'Azur, responsible for the protection of the marine environment; **Sandrine Ruitton**, Senior Lecturer, Aix-Marseille University at the Mediterranean Institute of Oceanography (AMU, CNRS, IRD, University of Toulon) ;  
**François Sarano**, oceanographer and specialist in marine biology. Former scientific director on Captain Jacques Cousteau's team; and **Zoé Lavocat**, campaign manager for the **NGO Bloom**.

**Friday 6 June, 8pm**

**THE QUIZ BY**

**OLIVIER ADAM, BIOACOUSTICIAN**

**Olivier Adam**, who devotes his life to listening to the 93 species of cetacean, has devised a quiz to help you better understand the lifestyle and interactions of these fascinating animals. Can you recognise the song of a blue whale, a beluga or a dolphin? How do these whales communicate? What is the vibrator that produces these acoustic waves? What is the point of singing? Can a whale sing out of tune?

**Saturday 7 June, 6:30pm - 8pm**

**TAKE ACTION!**

Global warming, overexploitation of resources, multiple forms of pollution... the ocean, vital for humanity, is under pressure! We can all do our bit to help preserve it. But what actions can each of us take?

**With : Guillaume Néry**, double world champion in freediving; **Laurent Chauvaud**, CNRS research director at the Marine Environment Sciences Laboratory (UBO, CNRS, IRD, Ifremer); and **Nathalie Van Den Broeck** (to be confirmed), from Surfrider, an environmental NGO dedicated to protecting the oceans.





# WORKSHOPS & EXPERIENCES

## For a sensitive and engaged exploration of living beings

**From cooking with seaweed to bioluminescent imagination, from a sensory walk to discovering plants linked to water and observing seabirds, these moments will invite the public to reconnect with nature through creation, the senses and knowledge.**

**Friday 6 June, 5pm - 7pm**  
**MY BIOLUMINESCENT WORLD,**  
**WITH ARTIST JEREMIE BRUGIDOU**

*Workshop for children*

After a visit to the exhibition dedicated to bioluminescence, the children are invited to create fantastical stories about life under the sea, using words, drawings and various tools, but above all their imagination!

**Saturday 7 June, 9am - 11:30am**  
**SEABIRDS AT MONT ALBAN, WITH THE**  
**LEAGUE FOR THE PROTECTION OF BIRDS**

*Nature walk*

Guided by an expert from the LPO - League for the Protection of Birds - in the Provence-Alpes-Côte d'Azur region, this walk offers an opportunity to observe a variety of seabird species that frequent this remarkable coastal area.

**Saturday and Sunday, 12noon - 6pm**  
**MARINE WORLDS**

*Playful workshops imagined by the teams of the Pythéas Institute*

**From mountain to sea ...**

This activity, organised by students in the ISME master's programme at Aix Marseille University, in conjunction with the Pythéas Observatory of the Sciences of the Universe, invites the public, either independently or accompanied, to explore the issues involved in preserving water and its biodiversity... from the mountains to the sea. At the heart of the activity, a model representing the course of a river, from its source to its entrance in the sea, gives everyone the opportunity to discover at their own pace different facets of the issues involved in preserving and managing water to better protect the ocean.

**This way to posidonia**

3,2,1 dive! Have you ever been curious to see what's going on beneath the surface of the water? Where do these "seaweed" debris that we often find on our Mediterranean beaches come from? But did you know that posidonia is not actually a seaweed, but a plant? What does it look like underwater? How important is it? What dangers threaten it? What if this drawing of a posidonia meadow could come to life and reveal its importance to you? This interactive augmented reality poster from the Pythéas Observatory of the Sciences of the Universe takes you on an underwater journey to the heart of a posidonia meadow.

**Saturday and Sunday, 3pm - 4:30pm**

**NEW FLAVOURS**

*Discover and taste recipes with marine flavours*

Seaweed has been consumed for thousands of years in Asia, and is renowned for its health benefits. It is a highly attractive alternative to fish, vegetables and cereals. Accompanied by chefs, discover new flavours featuring these marine treasures.

**Sunday 8 June, 4pm - 6pm**

**THE EARTH REMEMBERS THE WATER  
WITH KALICE BRUN AND EVE PIETRUSCHI**

*Sensitive walk*

With the blue of the sea as the horizon, this immersive experience focuses on the olfaction of hydrolats from Mediterranean plants linked to the element of water, such as pistachio, lentisk, carob tree and sea fennel, and invites participants to melt into the colours, smells and poetic sweetness of life.

**Every day during the festival opening hours**

**THE VEGAN FOOD TRUCK CHEFKO**

*Food and drink*

Offering a selection of entirely vegan dishes, chef Kevin Lejade creates dishes using fresh, local and organic ingredients, specially designed for this festival. And not to be missed: his seaweed dishes!



# PROGRAMME

## OPENING HOURS OF THE SITE

**Thursday 1pm – 9:30pm**

**Friday & Saturday 12noon – 9:30pm**

**Sunday 12noon – 6pm**

<b>Thursday 5 June</b>	1pm - 9pm	<i>Exhibition</i> <b>LUMIÈRE VIVANTE ENCOUNTERS WITH MARINE BIOLUMINESCENCE</b>
	1pm - 9:30pm	<i>Food and drink</i> <b>THE VEGAN FOOD TRUCK CHEFKO</b>
	6:30pm - 8pm	<i>Bar des sciences</i> <b>ENCOUNTERS WITH BIOLUMINESCENCE &amp; OTHER MARVELOUS CURIOSITIES</b>
	8pm	<b>PERFORMANCE BY GILLES VIANDIER AND DJ-SET</b>
<b>Friday 6 June</b>	12noon - 8pm	<i>Exhibition</i> <b>LUMIÈRE VIVANTE ENCOUNTERS WITH MARINE BIOLUMINESCENCE</b>
	12noon - 9:30pm	<i>Food and drink</i> <b>THE VEGAN FOOD TRUCK CHEFKO</b>
	5pm - 7pm	<i>Workshop for children</i> <b>MY BIOLUMINESCENT WORLD WITH ARTIST JEREMIE BRUGIDOU</b>
	18:30pm - 8pm	<i>Bar des sciences</i> <b>PROTECT THE OCEAN! YES, BUT HOW?</b>
	8:30pm	<i>Participatory performance for the oceans</i> <b>COLLECTIF MINUIT 12, RÉCIFS</b>



**Saturday  
7 June**

9am - 11:30am	<i>Nature walk</i> <b>SEABIRDS AT MONT ALBAN WITH THE LEAGUE FOR THE PROTECTION OF BIRDS</b>
12noon - 8pm	<i>Exhibition</i> <b>LUMIÈRE VIVANTE ENCOUNTERS WITH MARINE BIOLUMINESCENCE</b>
12noon - 9:30pm	<i>Food and drink</i> <b>THE VEGAN FOOD TRUCK CHEFKO</b>
12noon - 6pm	<i>Playful workshops imagined by the teams of the Pythéas Institute</i> <b>MARINE WORLDS</b>
3pm - 4:30pm	<i>Discover and taste recipes with marine flavours</i> <b>NEW FLAVOURS</b>
6:30pm - 8pm	<i>Bar des sciences</i> <b>TAKE ACTION!</b>
8:30pm	<i>Listening to the sea</i> <b>VOCAL ENSEMBLE LES VOIX ANIMÉES</b>

**Sunday  
8 June**

12noon - 6pm	<i>Exhibition</i> <b>LUMIÈRE VIVANTE ENCOUNTERS WITH MARINE BIOLUMINESCENCE</b>
12noon - 6pm	<i>Food and drink</i> <b>THE VEGAN FOOD TRUCK CHEFKO</b>
12noon - 6pm	<i>Playful workshops imagined by the teams of the Pythéas Institute</i> <b>MARINE WORLDS</b>
3pm - 4:30pm	<i>Discover and taste recipes with marine flavours</i> <b>NEW FLAVOURS</b>
4pm - 6pm	<i>Sensitive walk</i> <b>LA TERRE SE SOUVIENT DE L'EAU AVEC KALICE BRUN ET EVE PIETRUSCHI</b>

# COAL

## Leading organisation for art and ecology.

**Founded in 2008, COAL is the first major French initiative to advocate for the essential role of art in the ecological transition and to support the emergence of a new culture of ecology and the living world.**

The global ecological crisis now affects all societies, regions, and activities. Climate change, resource depletion, various forms of pollution, and biodiversity loss have become everyday realities, driving major economic and social crises on a global scale. In response to this challenge facing all of humanity, COAL - a pioneering initiative created 15 years ago - today forms part of a genuine international movement linking culture and ecological transition.

By developing a wide range of actions and projects with leading institutions - both cultural organisations and international cooperation bodies - COAL engages artists and cultural actors with social and environmental issues, and promotes the vital role of art and culture in raising awareness, transforming communities, and putting concrete solutions into practice.

COAL has initiated over fifty exhibitions in major cultural institutions, as well as numerous actions carried out across various regions in France and Europe, in connection with both natural and urban environments. It has also led major projects linked to key milestones in environmental politics, such as COP21 and the IUCN World Conservation Congress.

A flagship instrument of its mission, the COAL Art and Environment Prize - and its student edition - has, since 2010, helped to foster the emergence of a true artistic scene centred on ecology. The COAL Prize has become an international reference point for this ecological art movement, bringing together hundreds of emerging and pioneering artists each year. With 8,256 submissions from artists in over 80 countries and nearly 170 projects recognised, the COAL Prize offers a unique observatory of this committed new artistic landscape.

All of these actions contribute to building a new collective narrative, a new imagination, and a developing shared heritage - a positive, optimistic, and essential framework to help inspire each person to take action towards creating a more sustainable and fairer world.

**projetcoal.fr**  
**contact@projetcoal.fr**

# NOS PARTENAIRES

## L'ANNEE DE LA MER A NICE

The United Nations Ocean Conference will take place in Nice from 9 to 13 June. On this occasion, the city of Nice is getting involved through a dedicated programme, the Année de la Mer à Nice (Year of the Sea in Nice), focused on raising awareness and protecting the Ocean. It brings together artistic, scientific, and educational events to encourage public engagement in marine conservation. The programme also highlights the environmental challenges related to the Ocean and promotes concrete actions for a sustainable future.

## BIENNALE OF ART AND THE OCEAN

In 2025, the Biennale is exceptionally renamed the Biennale of Art and the Ocean. This year's edition is specifically titled The Sea Around Us, borrowed from the work of Rachel Carson, the renowned American marine biologist considered a pioneering figure in ecology. The co-curators, Jean-Jacques Aillagon, former Minister of Culture and Communication, and Hélène Guenin, have put together an unprecedented programme befitting the significance of the event and its issues.

## MINISTRY OF CULTURE

Its mission is to promote artistic creation in all its forms and to enable the democratisation and dissemination of cultural works. It has supported the COAL Prize since its inception in 2010.

## FRENCH OFFICE FOR BIODIVERSITY (OFB)

The OFB is responsible for the protection and restoration of biodiversity in mainland France and overseas territories. It works to preserve life in aquatic, terrestrial, and marine environments through the expertise of its 2,800 staff members, including 1,700 environmental inspectors. This public establishment also works by mobilising a range of stakeholders, decision-makers, and citizens around biodiversity: the State, local authorities, associations, businesses, scientists, farmers, fishermen, hunters, nature sports enthusiasts, and actors from the world of art...

## THE ART AND HISTORY SERVICE OF THE CITY OF NICE

The City of Art and History service, with its "Heritage Centre - Le Sénat", is a team made up of

historians, guiding professionals, and mediators. It knows all aspects of Nice and provides the key insights needed to understand its urban, architectural, and landscape heritage. The team passionately leads tours, conferences, exhibitions, and educational activities. It also studies and inventories the heritage of Nice with the aim of enhancing, preserving, restoring, and supporting the urban evolution of the city.

## SOCIÉTÉ GÉNÉRALE

Société Générale is one of the leading and oldest French banks, founded in 1864. Its artistic patronage supports contemporary creation through a dynamic collection of around 1,800 works.

## INFLUENCE FOR GOOD

Influence for Good is a strategy and communication consulting agency that helps institutional and corporate clients position themselves as leaders in their fields, develop real estate programmes, and shape urban planning policies.

## PYTHÉAS INSTITUTE

The seven research laboratories of the OSU Pythéas combine expertise in environmental geosciences, biodiversity and ecology sciences, astronomy-astrophysics, the field of Society-Environment interactions, oceanography, and the functioning of ecosystems and natural hazards.

## THE BE LAB OF DESIGN

BESIGN, The Sustainable Design School, is an art school founded in Cagnes-sur-Mer, training innovative designers committed to sustainable design. theBeLab is a creative fablab within BESIGN that promotes innovative eco-design through experimentation and the development of new, more responsible bio-based materials.

## HOTEL AMOUR NICE

Hotel Amour Nice, with its beachfront restaurant, is the Côte d'Azur location of the eponymous hotels in Paris.



Co-financé par



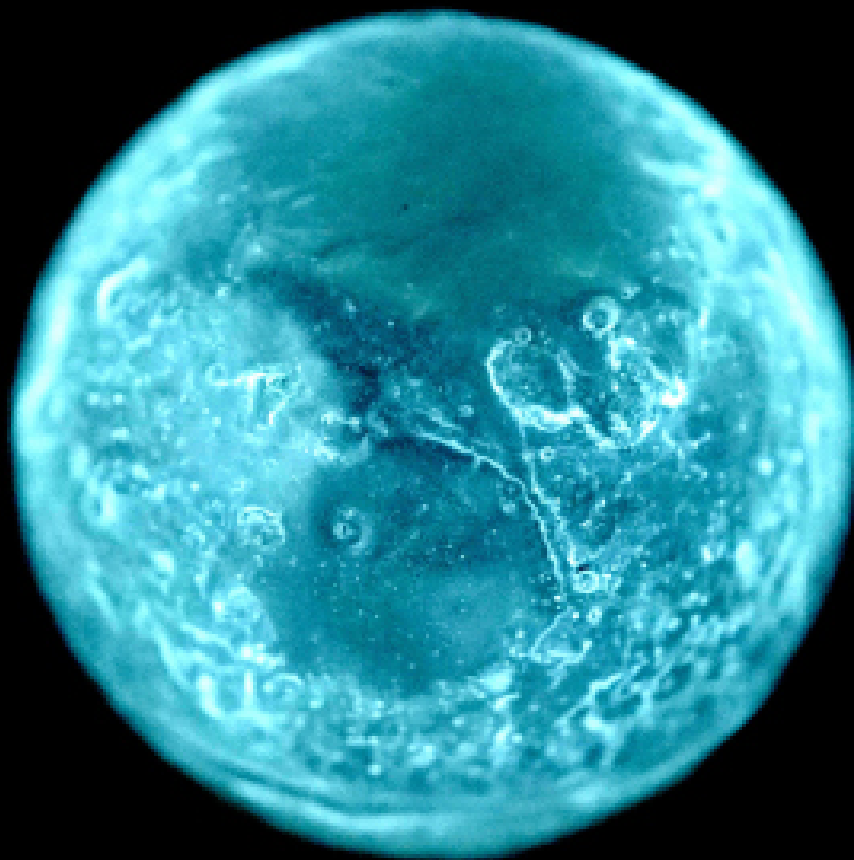
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VILLE DE NICE







**Sentiment Océanique**  
**5 - 8 June 2025**  
**Fort du Mont Alban**

Free entry with reservation,  
subject to availability.



**CONTACT COAL**

[contact@projetcoal.fr](mailto:contact@projetcoal.fr)

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