



COAL

PRESS RELEASE, PARIS, MAY 3RD, 2022

THE SHORTLISTED ARTISTS
COAL PRIZE 2022
COAL STUDENT PRIZE – CULTURE & DIVERSITY 2022
OCEANS

Ten projects by French and international artists are nominated for the COAL 2022 Oceans Prize. Three student projects from French schools in the artistic and cultural field are nominated for the third edition of the COAL Student Prize - Culture & Diversity in partnership with the Réserves Naturelles de France.

The two Prizes will be awarded on June 8, 2022, United Nations World Oceans Day, at the Museum of Hunting and Nature in Paris.

A landscape without a stable character or limit, in perpetual movement, a place where everything changes yet where nothing really changes, both quite concrete and almost abstract, the ocean seems to overflow its geographical definition to designate a sensitive, deeply intimate experience yet widely shared. **The ten artist projects nominated for the COAL Prize 2022 and the three student projects nominated for the COAL Student Prize - Culture & Diversity 2022 reveal the richness of the ocean,** explore these submerged universes, and disclose what is playing out in the belly of the ocean, from its abyss twenty thousand leagues under the sea to its surface, to give to see and feel what is still unknown; and to imagine new concrete actions to rekindle resilience with the water worlds.

COAL PRIZE 2022

TEN ARTISTIC PROJECTS FOR THE OCEANS

The ocean is the basis of the global phenomena that makes our planet habitable. It regulates the water cycle, weather movements, and stabilizes the climate by absorbing more than half of humanity's CO2 emissions. It constitutes the largest ecosystem on the planet, so vast that it covers three quarters of the Earth's surface, so deep that it contains 97% of the available water and 99% of the living spaces on earth by volume, home to a unique flora and fauna, in the very place where life first emerged.

Cradle of organic life, it is also that of economic and commercial life, sheltering the majority of humans in its coastal areas and supporting three billion of them, who depend directly on marine biodiversity to meet their needs. **The sharing of its resources and its spaces has made the ocean a major diplomatic and geopolitical issue,** which connects humans as much as it opposes them: between international cooperation and naval battles, both a reservoir of solutions for the future and limitless site of exploitation.

Oceans are vital to the overall balance of ecosystems, but are just as important to human societies, which have for millennia lived directly or indirectly from its resources.

For its thirteenth edition, the international call for projects of the COAL Prize, which invited artists to take up this extremely contemporary and particularly complex subject, brought together 403 artist projects from 47 countries. This success reflects the growing commitment of artists to the environment, as the pandemic helps reveal the scale of the environmental crisis that is its cause.

THE TEN ARTISTS NOMINATED FOR THE 13TH EDITION OF THE COAL PRIZE

Brandon Ballengée, (United States), *Searching for the Ghosts of the Gulf*
Benessere, (International collective), *Benessere del Bacino Scolante nella Laguna di Venezia*

Julien Berthier, (France), *Accrétion Minérale / Sculptures*

Antoine Bertin, (France), *Voice of Tiny Gods*

Marina Gioti, (Grece), *Sounding the Silent World*

Hélène Gugenheim, (France), *La veillée, et autres rituels océaniques*

Pam Longobardi, (United States), *Ocean Gleaning: Giving Agency to Ocean through Plastic interpretation*

Kasia Molga, (United Kingdom), *How to make an Ocean*

Capucine Vever, (France), *Dunking Island*

Michael Wang, (United States), *Microbial Seas*

COAL PRIZE CEREMONY 2022

The COAL 2022 Prize will be awarded on June 8, at the Museum of Hunting and Nature in Paris.

The winner of the COAL Prize benefits from an endowment of 10,000 euros allocated by the François Sommer Foundation and COAL, divided into an endowment and a production aid as part of a residency ran by the Museum of Hunting and Nature at the Domaine de Belval, property of the François Sommer Foundation.

JURY 2022

Bruno David, President of the National Museum of Natural History

Mark Dion, Artist

Catherine Dobler, Founder of the L'Accolade Foundation

Marc Feldman, General Administrator of the Orchestre National de Bretagne

Christine Germain-Donnat, Director of the Museum of Hunting and Nature

Hélène Guenin, Director of MAMAC, Museum of Modern and Contemporary Art in Nice

Elsa Guillaume, Artist, Winner of the 2015 Ocean COAL Prize

Olivier Lerude, Senior Official for Sustainable Development at the Ministry of Culture

Léo Marin, Director of Galerie Eric Mouchet and Curator of The Possible Island

Anne-Marie Melster, Co-founder and Managing Director of ARTPORT_making waves

Charlotte Meunier, President of the Nature Reserves of France

Romain Troublé, Managing Director of the Tara Ocean Foundation.

COAL PRIZE 2022 PARTNERS

The COAL Prize benefits from the support of the **European Union** via the European cooperation program ACT (Art Climate Transition), the **Ministry of Ecological Ecological Transition**, the **Ministry of Culture**, the **French Biodiversity Agency**, the **L'Accolade Foundation**, the **Surfrider Foundation Europe**, The **National Orchestra of Brittany** and the **Museum of Hunting and Nature** and the **François Sommer Foundation** which allocates the artist's endowment.

The François Sommer Foundation, recognized as a public interest organization since its creation on 30 November 1966, was founded by François and Jacqueline Sommer, pioneers in the development of humanist ecology. Faithful to its founders' principles, it works to protect biodiversity within which people have their rightful place, and to promote the respectful use of natural resources and sharing of the wealth of natural, artistic and cultural heritage.

L'Accolade Foundation's main goal is to support, promote and encourage artistic creation. It pays special attention to creations, approaches, projects, and actions that are carried by artists in connection with the themes of water, the environment, the fragility of the living and feminism. It also aims to enhance and promote the heritage, that is to say the legacy of women who have had historical or artistic importance.

The French Biodiversity Agency is responsible for the protection and restoration of biodiversity in France and overseas. The agency acts for the preservation of living beings in aquatic, terrestrial and marine environments thanks to the expertise of its 2 800 agents, including 1 700 environmental inspectors. This public establishment also works by mobilizing a set of actors, decision-makers and citizens around biodiversity: State, local authorities, associations, companies, scientists, farmers, fishermen, hunters, practitioners of nature sports, actors from the world of art and culture...

THE COAL PRIZE IN A FEW WORDS

Created in 2010 by the COAL association, the COAL Prize has, in eleven years, become a vector for identifying, promoting and disseminating artists who, throughout the world, testify, imagine and experiment with solutions for transforming territories, lifestyles, organizations, and modes of production. Together, they help make the changes visible, to build a new collective narrative, a new imagination, a developing common heritage, a positive, optimistic and necessary framework so that everyone finds the means and the motivation to implement the essential changes towards a more sustainable and fairer world.

COAL, created in France in 2008 by professionals in contemporary art, ecology and research, mobilizes artists and cultural actors on societal and environmental issues and supports the essential role of creation and culture in raising awareness and implementing concrete solutions. Through the COAL Prize, international cooperation actions and more than fifty exhibitions and regional cultural projects, COAL is the first French player to promote the emergence of a new culture of ecology.

PREVIOUS EDITIONS

2021th Edition, Collectif Fibra (PE), *Desbosque : desenterrando señales*.

Special mention for Erik Samakh (FR), *Zone de Bruit*.

2020th Edition, Paul Duncombe (FR), *Manicouagan*.

Special mention for Eléonore Saintagnan (BE), *Projet Moineaux*.

2019th Edition, Lena Dobrowolska et Teo Ormond-Skeaping (PL et GB), *You never know, one day you too may become a refugee*.

2018th Edition, Jacques Lœuille (FR), *The Birds of America*.

Special mention for Martine Feipel & Jean Bechameil (BE), *Cité d'Urgences – Apus Apus*.

2017th Edition, Anne Fischer (FR), *Rising from its Ashes*.

2016th Edition, Angelika Markul (FR), *Tierra del Fuego*.

2015th Edition, Alex Hartley (RU), *Nowhere*.

Elsa guillaume (FR), awarded for the Prix COAL special Oceans, *Cosmographie corallienne*.

2014th Edition, Asa Sonjasdotter (SWE), *High Diversity*.

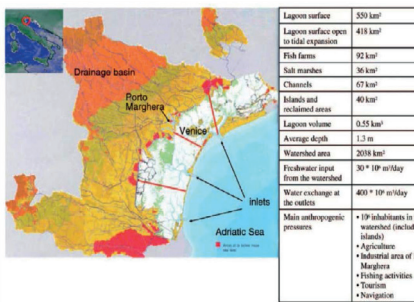
2013th Edition, Laurent Tixador (FR), *Architecture Transitoire*.

2012th Edition, Olivier Darné (FR), *Banque de Reines*.

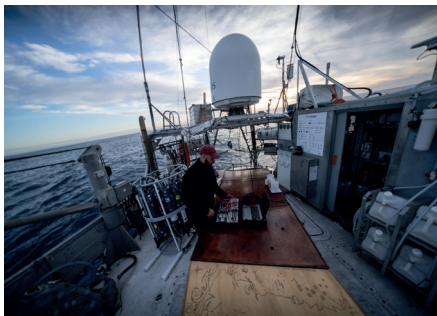
2011th Edition, Stefan Shankland (FR), *Marbre d'Ici*.

2010th Edition, Thierry Boutonnier (FR), *Assolement*.

COAL AWARD 2022



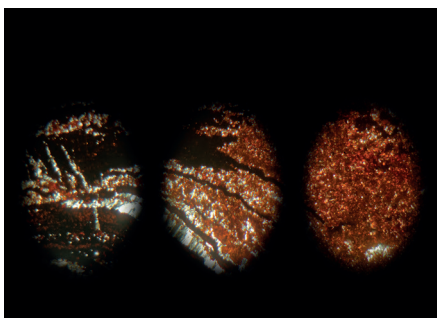
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Antoine Bertin, *Voice of Tiny Gods*



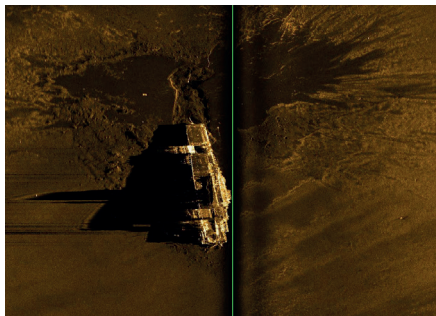
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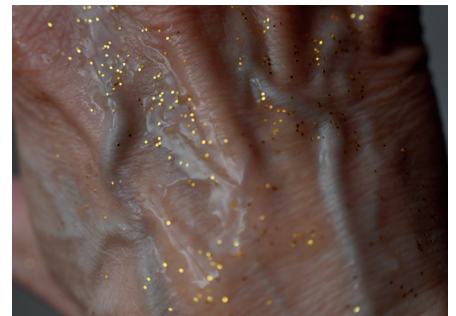
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