

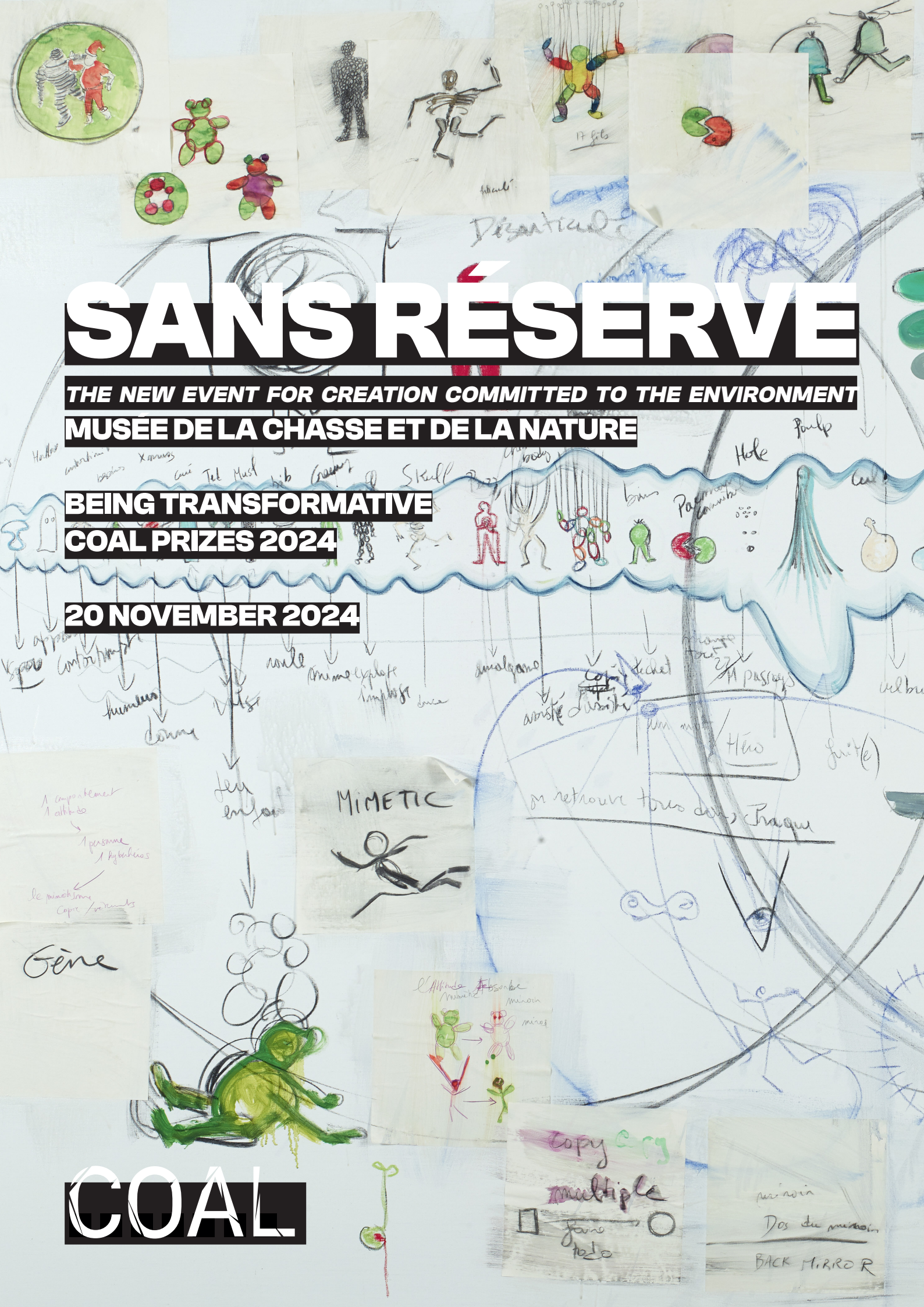
SANS RÉSERVE

THE NEW EVENT FOR CREATION COMMITTED TO THE ENVIRONMENT
MUSÉE DE LA CHASSE ET DE LA NATURE

BEING TRANSFORMATIVE
COAL PRIZES 2024

20 NOVEMBER 2024

COAL



SANS RÉSERVE

THE NEW EVENT FOR CREATION COMMITTED TO THE ENVIRONMENT

BEING TRANSFORMATIVE

MUSÉE DE LA CHASSE ET DE LA NATURE - 20 NOVEMBRE 2024

FREE ENTRY

SANS RÉSERVE, COAL's new festive event dedicated to creation committed to the environment, returns for its second edition on 20 November. On this packed day, with all areas of the Musée de la Chasse et de la Nature taken over, COAL is inviting professionals and the general public to explore the transformative potential of art to change the way we live on Earth. Sans Réserve will be showcasing the artists nominated for the COAL Prizes 2024, which are dedicated to transformative artistic practices this year, as well as hosting the awards ceremony (by invitation only).

At a time when the reserves on which our current and future lifestyles are based are being exhausted, offering a shared space and time for unreserved expression through new types of creative practice that have emerged from the traditional reserves of art, questioning the logic of conservationism and inventing new ways of preserving living territories. This is the ambition of SANS RÉSERVE, the new event for creation committed to the environment, organised to coincide with the COAL Prize 2024.

A DAY TO TRANSFORM ONESELF

At a time when knowledge alone is no longer enough to motivate action, this new edition of SANS RÉSERVE calls for transformation from within, of the senses, of care, of the self with others. Through encounters between artists, thinkers and scientists and a series of fifteen 'cartes blanches', it is showcasing the nominated and winning artists of the COAL Prize 2024. These artists use transformative artistic practices, restorative approaches, reconnections that are at once somatic, sensory and spiritual, and the know-how of the earth and of craftsmanship, often in atypical, non-institutional cultural venues, veritable open-air laboratories where they can experiment with concrete, realistic ecotopias.

Today, the ecological crisis is prompting us to transform our ways of acting and residing, of living and thinking, in order to make peace with the Earth. In this quest, the artist is once again emerging as a pathfinder for these peaceful transformations, giving form to matter and materiality to forms, not conforming but informing and transforming with respect. Transformative artistic practices exist and are emerging like swarms. Born out of collective and participatory processes, but lived intimately and in situ, they instigate changes that are inseparably individual and

communal, with other people and those other than humans, by trusting in the potential of experience in all its dimensions. Transdisciplinary by nature, they bring together and reinvent uses that know no age or frontiers, whether they be artisanal, culinary, gardening, ritual, spiritual, poetic, dreamlike, somatic, festive, militant, performative, subversive or legal, organisational, relational, administrative, logistical...

Through their exploratory approaches, which will be on show during this dedicated day, these practices embrace the radical uncertainty of a changing world, the better to distance themselves from the dogmas laid down by a tendency towards technocratic solutionism. They call for situational understanding rather than expert knowledge, and provide experiential support for evolving capacities rather than imposing changes in behaviour. They transform in the literal sense, by creating forms that can be appropriated by others to give everyone back the desire and the power to act.

A PROGRAMME ASSOCIATED WITH THE BIODIVERSITY FORUM OF THE CENTRE POMPIDOU

This event is being organised in partnership with the Centre Pompidou to coincide with the *Biodiversity Forum: what culture for what future?* from 20 to 24 November 2024. The programme includes conferences, art installations, performances, DJ sets and workshops. With financial support from the French Office for Biodiversity.

EXHIBITION MAP

1. Salle Mongelas

11h-21h. Eugénie Chat
11h-21h. Ambre Masson et Daphné Bérard
15h30, 16h30, 17h30. Expérience Somatique, Fabrice Cazenave
20h30-22h. Performance + DJ -Set, Jean-Biche

2. Auditorium

14h. Conférence 'Se transe-former'
15h. Conférence 'Transformative Territories'
16h15. Conférence 'Habiter en oiseaux'
17h. Conférence 'Mythes et rituels contemporains'
18h. Performance, Pascal Ferren

3. Salle d'exposition temporaire

11h-21h. Antoine Behaghel
17h45. Performance, Antoine Behaghel
11h-21h. Nuno da Luz
11h-21h. Sacha Rey

4. Cour

11h-21h. Lélia Demoisy
18h30. Récital, Nuno da Luz

5. Cabinet de la Licorne

11h-13h et 14h-16h30. Rencontres Intimistes, C.Δ.R

6. Salon du Cerf et du Loup

11h - 21h. Lélia Demoisy
11h - 21h. C.Δ.R

7. Salle du Hibou

11h-21h. Carla Gueye

8. Salon bleu

11h-21h. Lélia Demoisy

9. Salon de Compagnie

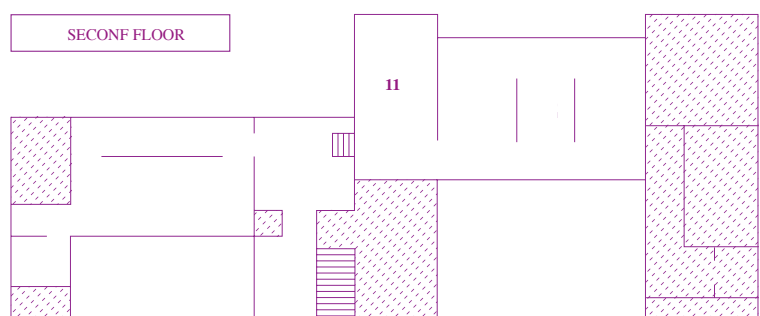
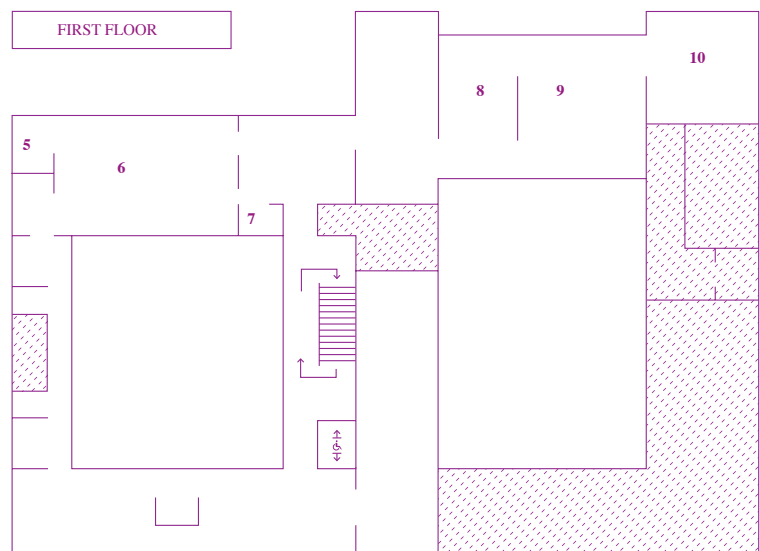
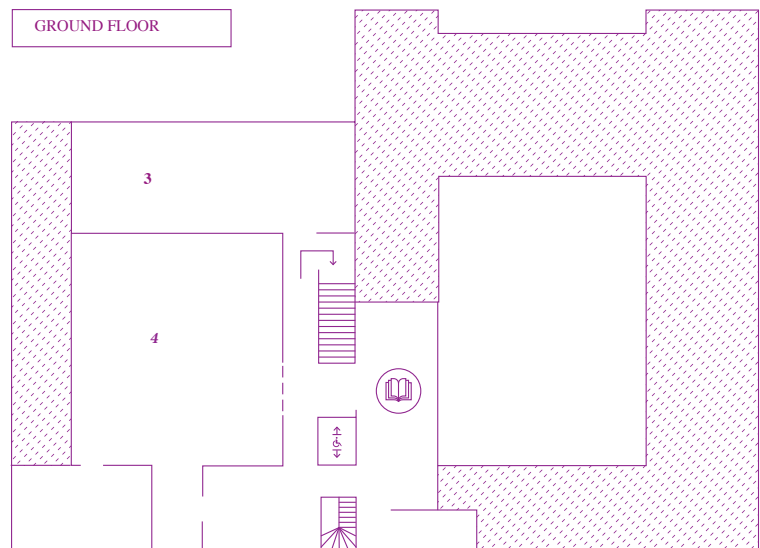
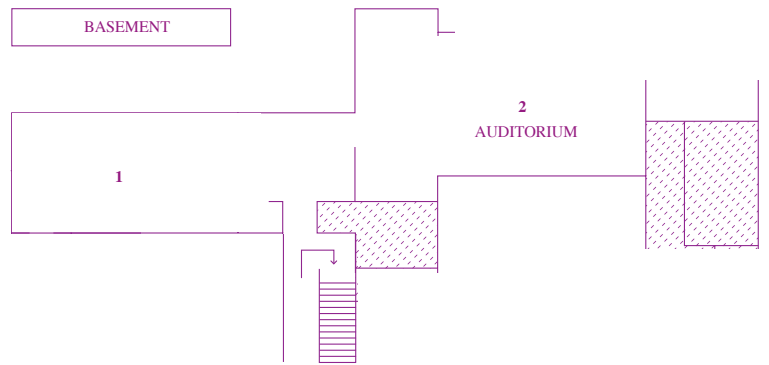
11h-21h. Yan Tomaszewski

10. Antichambre

11h-21h. (n) Marina Pirot & Dominique Leroy
17h et 18h. Performance, (n) Marina Pirot & Dominique Leroy

11. Cabinet de Darwin

11h-21h. MITR collective



DETAILED PROGRAMME

TALKS

AUDITORIUM OF THE MUSÉE DE LA CHASSE ET DE LA NATURE

An afternoon of meetings hosted by Anne-Lise Carlo, journalist and film-maker specialising in the environment, to explore artistic practices for repairing and reconnecting with living things, bringing together experts, artists, researchers and nature conservationists.

14H

Being transe-formative

With **Fabrice Cazenave, Lélia Demoisy, Marina Pirot and Dominique Leroy (collective (n))**, artists nominated for the Coal Prize 2024, in dialogue with **Jean Louis Tornatore**, anthropologist and author of *Pas de transition sans transe: essai d'écologie politique des savoirs* ('No transition without trance: an essay in the political ecology of knowledge'), Éditions Dehors, 2023. Moderator: **Anne Lise Carlo**, journalist.

Engaging in self-transformation would undoubtedly be the first step towards better or less transforming the world. How, by experimenting with artistic practices of somatic, psychological, sensory and spiritual reconnection, are the artists and thinkers of the 21st century inventing a new art of trance capable of guiding us towards a world of many worlds?

15H

Transformative Territories : creating fertile spaces for political imagination in the territories

With **Pascal Ferren, MITR Collective and Carla Gueye**, nominated artist and winners of the COAL Prize Centre Wallonie Bruxelles/ Paris and Ateliers Médicis Mentions. Moderator : **Patrick Degeorges**, Philosopher, Member of the Institut Michel Serres (ENS Lyon), Vice-President of IHEPAT.

At a time when public authorities are clearly struggling to combat climate upheaval and the collapse of biodiversity, artists are proposing unprecedented spaces of freedom and possibility, contributing to the dynamics of ecological and political transformation of territories. Through their initiatives in the field, their exploratory, collective and participatory approaches, they are reinventing forms of administration of nature, and proposing other ways of inhabiting the Earth.

16H15

Living as birds: towards a relational ecology

With **Nuno da Luz, Sacha Rey and Antoine Behaghel**, nominated artists and winner of the COAL Student Prize, and **Lisa Garnier**, author of *Psychologie positive et écologie, Enquête sur notre relation émotionnelle à la nature* ('Positive psychology and ecology, Investigating our emotional relationship with nature'), éd. Actes Sud, 2019.

Moderator : **Thomas Delage**, Head of the Mobilising Citizens for Biodiversity Department at the French Office for Biodiversity.

In a world where the balance and conditions of animal life - whether wild or domestic - have been radically transformed and deteriorated, how can ethology help us to re-establish peaceful and empathetic relationships with other species? By

recounting artistic experiences, this meeting explores how art can amplify our collective sensitivity and our imagination in our relations with other animal species, to help us find ways of living together in peace, ethically and with respect for all beings.

17H15

Contemporary myths and rituals: reconfiguring our relationship with life

With **Yan Tomaszewski, C.Δ.R (Cellule d'Action Rituelle) (Isa Frémeaux, Jay Jordan, Nathalie Gélard et Thibaud Guichard)**, winners of the COAL Prize and the Special Prize of the Jury and **Perig Pitrou**, anthropologist, director of the Anthropology of Life laboratory at the Collège de France. Moderator : **Christopher Yggdre**, independent curator.

"And by 'sacred' what I mean is not a great something that you bow down to, but what determines your values, what you would take a stand for," wrote activist writer and American sorcerer Starhawk. "We are the nature that defends itself" is the echo of activists and citizens protesting in favour of threatened ecosystems. If anthropology has demonstrated the existence of myths and rituals in all human societies as a means of interacting with cycles and living beings, how can artists contribute to the development of new sacralities, new narratives, techniques and rituals capable of initiating a transformative mobilisation in favour of the Earth and Living Things?

18H-18H15

LANCEMENT DE LA MISSION RELATIONS, SERVICE PUBLIC DES RELATIONS AUX MILIEUX

Performance by **Pascal Ferren**, artist nominated for the COAL Prize and **Mathieu Argaud**, co-director of the Bipolar agency.

Gautier Damahu and César Palfner, Chairman and Director of Mission Relations, invite you to the launch of this emerging public service! They will be explaining the aim of the service, which is to support public organisations in implementing a policy of human-environment relations, and what it has to offer: gathering nature's opinions for spatial planning, affective territorial planning, interspecific mediations, etc.

15 CARTES BLANCHES

IN THE EXHIBITION ROOMS OF THE MUSÉE DE LA CHASSE ET DE LA

Installations, workshops, performances: the artists taking part in the 2024 edition of the COAL Prize *Being transformative* take over the museum from 11h to 21h.



11H-21H INSTALLATION

17H45 PERFORMANCE

ARTIFICES CHLOROPHYLLIENS

| With Antoine Behaghel, winner of the Coal Student Prize

Antoine Behaghel creates living scenes depicting the invisible respiration of photosynthetic marine species. Using the illusions inherent in staging, he strives to 'biomimic' the biological phenomena produced by algae, unicellular microphytes and phytoplankton. These scenic representations invite us to move beyond the technological fantasy of photosynthesis by restoring its spectacular and magical dimension.

Born in Saint-Herblain in 1998, Antoine Behaghel is a 2024 graduate of the École Nationale Supérieure des Arts Décoratifs. By combining digital media with artisanal practices, he creates narrative worlds that weave a link between the real and the virtual. In 2020, he founded his own design studio called BehaghelFoiny, in collaboration with Alexis Foiny.

11H-21H PROJECTIONS

LE FANTÔME DE LA MONTAGNE

| With Daphné Berard

IL FAUT DE L'EAU POUR FAIRE UNE SOUPE

| With Ambre Masson

Duo nominated for the COAL Student Prize

Le fantôme de la montagne (The Phantom of the Mountain) is a mock investigation of Mont Granier, disfigured in 1248 by a monumental landslide, and still slowly eroding today. Daphné Bérard uses this accumulation of images to reflect on the transformations of the area, questioning our relationship with nature, memory and the ephemeral.

Combining real footage, archive videos and scientific imagery, *Il faut de l'eau pour faire une soupe (It Takes Water to Make Soup)* explores the invisible trajectories and transformations of water in the spa town of Bourbon-Lancy. Ambre Masson's images trace the path taken by water through the town, revealing the power issues surrounding its use and its ecological and social repercussions.

Ambre Masson and Daphné Bérard are students at the École d'Art d'Annecy. They regularly collaborate on artistic and community projects. Using a variety of media, they speculate on the ecosystemic and phenomenological relationships between the elements and the narrative futures of matter.

11H-21H INSTALLATION

STRATES

| With Eugénie Chat, artist nominated for the COAL Student Prize

Eugénie Chat takes the land and all that makes it up - its inhabitants, humans and non-humans, the non-living, architecture and legends - as a source for her creative work, surveying and gleaning. In the 'Strates' series, the photographs, taken in double exposure, superimpose views of the Paimpont forest and the island of Ouessant. These two enigmatic Breton landscapes, steeped in legend, are undergoing a disquieting transformation at a time when they were thought to be unchanging.

Fascinated by the relationship between humans and nature, Eugénie Chat works in clay, photography, writing and ceramics. A graduate of EESAB Rennes, she is currently in her post-graduate year, exploring immersive installations that question transformation and narrative through the territory and its inhabitants.

11H-21H INSTALLATION

JE SUIS UN CAÏLCÉDRAT

| With Carla Gueye, winner of the COAL Prize - Atelier Médicis Mention

Collective repair and care initiatives are often led by women, and it is to their role and courage that Carla Gueye pays tribute. Her project *Corps Immergés (Immersed Bodies)* will take place in the mangrove swamps of Senegal's Petite Côte, a region where traditional oyster farming is the predominant economic activity, with 90% of the workforce made up of women. Opening up the possibilities of using natural materials in her creations, Carla Gueye presents here a sculpture in lime and terracotta, which foreshadows her future technical research based on reactivating the neglected skills of traditional oyster farming.

Carla Gueye, born 1997 in Angoulême, is a Paris-based multidisciplinary artist who graduated from the École d'art de Cergy in 2022. Her work, which explores the intimate while questioning cross-fertilisation, resonates with a plural family history enriched by three cultural spheres (Africa, Asia, Europe). Her aim is to develop a 'habitable art' that is emotional, inseparable from life and as close as possible to a social and artistic ecology. Currently in residence with Artagon in Pantin, her work was uncovered at the 100% 2024 exhibition at La Villette.

11H-21H INSTALLATION

CEDRUS DEODORA

| With Lélia Demoisy, artist nominated for the COAL Prize 2024

Distraught at the death of a Cedrus deodara (Himalayan Cedar) that had accompanied her all her life, Lélia Demoisy has chosen to honour the intimate ties that bind her to this other-than-human, by creating a body of work, exhibited here, born from its pollen, cones, bark, trunks and branches. As a healer in the fight against solastalgia, she celebrates the regenerative potential of the plant kingdom by germinating its seeds. The result is a progeny that she hopes to spread over a wider area through a process of living works of art.

Born in 1991, Lélia Demoisy graduated from the Arts Décoratifs, Paris in 2015. She exhibits and creates monumental installations in iconic locations such as the Parc National des Forêts, the Parc de la Villette, the Potager du Roi in Versailles and the Domaine de Chaumont-sur-Loire. She is represented by the By Lara Sedbon gallery.



Yan Tomaszewski is a Franco-Polish filmmaker and visual artist. Trained at the Beaux-Arts de Paris and the Studio national des arts contemporains du Fresnoy, his films have been shown at the IDFA Amsterdam, FIFA Montreal, FID Marseille, the Centre Pompidou in Paris, the MAC VAL in Vitry-sur-Seine and the MAK Center for Art and Architecture in Los Angeles.

11H-21H INSTALLATION

10H-12H SINGING WORKSHOP

and on 19 Nov, 18h - 20h

Participation is mandatory for both workshops

18H30 RECITAL

FERAL SONGBOOK

| With Nuno da Luz, winner of the COAL Prize - Transformative Territories Mention

Discover the *Feral Songbook* repertoire, performed by a choir of around twenty amateurs trained by Nuno Da Luz. This manual of sound pedagogy, devised by the artist on the basis of his work on the transformations of urban sonospheres in Europe, explores interactions with the other than oneself and the other than human. He is particularly interested in the massive implantation of an exotic bird in our European cities: the green parakeet. By appropriating the parakeets' "singing territories", the choir embodies collaboration and polyphonic cooperation.

The work of Nuno da Luz, an artist and researcher born in Lisbon in 1984, undulates between the ecologies of noise, attentive listening and the creation of books. In 2015, he took part in the Master of Experimentation in Arts and Politics programme at SciencesPo Paris. In residence at the Cité Internationale des Arts in 2024, he is currently carrying out a doctoral research project at the UCP School of the Arts (Porto), entitled *Echologies of Noise*, and regularly exhibits in Europe.



11H-21H INSTALLATION

SEQUANA

| With Yan Tomaszewski, winner of the COAL Prize 2024

The artist is proposing a renewal of the imagination of the Seine by reactivating the memory of another possible relationship with the river, based on dialogue, care and the give-and-take protocol. Taking as his starting point the thousands of ex-voto offerings once made to Sequana, the river's healing goddess, he has embarked on a comprehensive, long-term project based on the creation of multiple processes: sculptures to purify the Seine and measure its pollutants (presented here); gestures of offering and neo-Pagan rituals; co-creation of a collective of Guardians of the Seine around the attribution of a legal personality to the river; participation in activist movements fighting against a gigantic destructive project on the banks of the Seine, scientific collaborations etc.

11H-21H INSTALLATION

17H30 PERFORMANCE

APRÈS LE DÉLUGE

| With MITR Collective, winners of the COAL Prize - Centre Wallonie Bruxelles/Paris Mention

We often think of disaster as a future event, the prospect of which plunges us into desperate agitation or resigned passivity. But what if we transformed our perspective? By exploring the possibilities of collaborative creations between a natural element (the Aygaldes river in Marseille) and the communities that inhabit it, MITR collective invites us to experience a



complex ecosystem from a non-human point of view, based on the collection of hybrid materials shaped by contaminated water. In Darwin's Cabinet, discover their collection of postnatural objects, as well as the hybrid beings that have emerged from this new primordial soup, in a never-before-seen performance.

Founded in 2019 by the three artists Charlie Fox, Chloé Mazzani and Bulat Sharipov, MITR collective has set itself the mission of participating in the ecological restoration of the Aygalades river, which runs through the northern districts of Marseille and is particularly prone to chemical pollution and the accumulation of macro-waste.

11H-21H INSTALLATION

ÉTAT DES LIEUX DES FORCES EN PRÉSENCE

| With Sacha Rey, artist nominated for the COAL Prize 2024

What would a documentary about humans look like filmed from the point of view of flamingos? From Barcelona to the Ebro delta, activists share their experiences of fighting for the rights of transgender people and for the preservation of wetlands, the habitat of the pink flamingo. This ongoing documentary project, presented here in the form of an installation, takes the form of an 'ethological road trip' designed to forge cross-species alliances in which pink flamingos and the demand for emancipation by transgender people discover common issues.

Sacha Rey has developed a working methodology called 'documentary dance', which seeks to record the physical memories of the participants. Using performance art, sports exercises and non-human perception devices, his cinematographic practice seeks to create an encapsulation of minority experiences through an ode to the multiplicity and instability of identities.

Production : le CNEAI-, ArTeC, Culture Move Europe, l'Institut Français de Barcelone, SOMA, Hangar X Triangle Astérides, Fondation des Artistes, Méocènes du Sud Aix-Marseille, le CNC et l'ESAAIX.

11H-21H INSTALLATION

17H ET 18H PERFORMANCE

SLABS

| With (n) Marina Pirot & Dominique Leroy, nominated artists for the COAL Prize 2024

The duo (n), founders of the Kerminy farm in which they hybridize agricultural and artistic practices, presents the prepared wheelbarrow, which they use during contributory social agriculture performances - the "Show Patates" - for the collective harvest of potatoes. Activated at the museum during two per-

formance sessions, the agricultural instrument transformed into a musical instrument, punctuates a somatic and poetic practice of sifting seeds for next season's market gardening on the farm.

Since 2015, the artist duo (n) of Marina Pirot & Dominique Leroy has been developing a collaborative artistic platform, offering various forms of cooperation, committed to the aesthetic transition in the light of ecological change. The duo's commitment to the intertwining of agricultural and artistic issues led them to take up long-term residencies on market garden sites (Nantes, Bolinas-California, KRA-Czech Republic) before setting up their own experimental micro-farm in Kerminy, (Brittany).

11H-13H ET 14H-16H30 MEETING

RENCONTRES INTIMISTES

| With C.Δ.R (Cellule d'Action Rituelle), winners of the Special Prize of the Jury

Individual meetings of 10min

During intimate meetings, the members of C.Δ.R share with the public the stories of rituals carried out at the ZAD of Notre Dame des Landes. They weave links between collective memory and personal experience. Each story becomes a window onto emotions, struggles and hopes, revealing the depth of the bonds forged within this community. These interviews bear witness to the commitment, resilience and power of collective voices, reminding us of the importance of shared stories in building a common future.

C.Δ.R brings together the Laboratoire d'Imagination Insurrectionnelle and the collective -h-. The former, created by Isa Frémeaux and Jay Jordan, is famous for its actions that cross the line between art and activism, such as mass disobedience by bicycle during COP15, the recruitment of an army of rebel clowns, and the launch of a regatta of rebel rafts to block a coal-fired power station. The second collective brings together Nathalie Gélard and Thibaud Guichard, and is interested in knowledge, both in its history and in its practice, as well as in the elements that tell the story of the world through a variety of media such as installation and publishing.





15H30, 16H30 ET 17H30 SOMATIC EXPERIENCE

HYPER – BALADES Three 30 minute workshops

| With Fabrice Cazenave, artist nominated for the COAL Prize 2024

Fabrice Cazenave has developed a hypnotic trance process based on drawing to reconnect with the energies of beings and spaces. During this meditative experience, the artist and dancer guides participants towards full consciousness, inviting them to transcribe their inner states onto paper in graphic form. At the end of the sessions, a large collective fresco is created, the culmination of these dialogues with invisible energies.

Fabrice Cazenave developed a professional classical dance practice at a very early age, while studying Fine Arts. His approach is based on somatic processes and self-hypnosis to enter into a relationship with the elements that make up the landscape and detect their sensory imprint. He has exhibited at Bathurst (Australia), the Drawing Lab, the Musée Picasso and the Sono gallery in Paris.

16H-17H30 ATELIER

GREEN BALLS

| With Caroline le Méhauté, winner of the COAL Prize - Transformative Territories Mention

For adults and accompanied children aged 7 and older

In this workshop, you'll be taking part in the Green Guerilla, a grassroots, ecological movement that involves planting vegetation in urban interstices to improve biodiversity in the city. Accompanied by Caroline Le Méhauté, you will create balls containing depolluting seeds. With your hands in the soil, you'll be able to develop your own technique while learning about the importance of soil in the living chain and phytoremediation.

Caroline Le Méhauté has made clay her favourite material, both in her monumental peat sculptures and in her participatory, civic-minded and committed work. Her relationship with the living world brings together natural and industrial materials in a semantic back-and-forth that questions the original dichotomy between nature and culture. Her work has been shown in numerous solo and group exhibitions.

19H CULINARY PARADE

GLORIA

| With Vanina Langer & Magali Wehrung

GLORIA is a multi-sensory performance imagined by visual artist Vanina Langer and culinary artist Magali Wehrung. Seven deities of nature and fertility parade through the museum, forming a procession with the public. Their march is anchored in an atmosphere of sound composed by Basile Théoleyre, who improvises a melodious framework with his accordion and trumpet. After the ceremony, Gloria invites the audience into her final piece to enjoy her creations. The taste for life and transformation will tantalise the taste buds and open the ball.

Vanina Langer, a visual artist, and Magali Wehrung, founder of Hopla Studio, share a love of popular cultures and their stories. They met with a desire to combine visual art, culinary design and live events. In their joint creations, they seek to balance the alliances between joy and spirituality, tradition and contemporaneity, nature and culture.

20H30 - 22H PERFORMANCE + DJ SET

| With Jean-Biche

Jean-Biche is a multidisciplinary artist (stylist, DJ, illustrator, make-up artist, cabaret performer, etc.) who has mastered the art of transformation. A figure of Brussels and Parisian nightlife, Jean Biche uses his body as an artistic medium, exploiting all its theatrical and performative resources. His universe, populated by burlesque, baroque and disturbing images, seeks to create fictions and abnormal situations and tackles questions of ritual, sacrifice and mutation, drawing his references from pop culture, cinema and music in particular. He has worked with Paco Rabanne, Michele Lamy, Roger Vivier, Jean-Paul Gaultier, Marlène Saldana, Damien Jalet, Philippe Decouflé, Manko Cabaret, Crazy Horse Paris, Chez Maman and Les Bas Nylon.



BY INVITATION ONLY

CEREMONY OF THE COAL PRIZES 2024 AND OF THE COAL STUDENT PRIZE

A key initiative for creation committed to the environment, the **COAL Prize 2024** was awarded to **Yan Tomaszewski** for his project *Sequana*.

The **Special prize of the Jury** was awarded to the collective **C.Δ.R (Cellule d'Action Rituelle)** for their project *Un Cycle*.

For the 2nd time, two special Mentions were also awarded :

the **Centre Wallonie Bruxelles/Paris Mention** to **MITR collective** for their project *MITR (Made in the River)* and the **Ateliers Médicis Mention** to **Carla Gueye** pour her project *Corps Immergés*.

The **"Transformative Territories"** Mention was also awarded to five artists : **Martha Fely** for her project *From mountain to mountain* ; **Nuno da Luz** for his project *Feral Songbook* ; **Margherita Pevere**, for her project *Lament* ; **Caroline Le Méhauté**, for her *Tellus project* ; **Iwrds Duniam**, for their project *Khipucamayoc : weaver of arboreal entanglements*.

The **COAL Student Prize 2024** was awarded to **Antoine Behaghel** for his project *Devenir Photosynthétique..*

19H PRIZES CEREMONY

The ceremony, hosted by **Loïc Fel**, co-founder of COAL, will be introduced by **Alban De Loisy**, Managing Director of the François Sommer Foundation, and guest of honour **Marielle Macé**, writer and director of research at the CNRS.

The prizes will be presented to the artists by the following guests, members of the Jury and partners of this year's event: **Cathy Bouvard**, Director of Ateliers Médicis; **Thomas Delage**, Head of Department, Mobilising Citizens for Biodiversity, the French Biodiversity Agency; **Catherine Dobler**, Founder of the L'Accolade Foundation; **Karine Duquesnoy**, Senior Official for Ecological Transition, Ministry of Culture; **Suzanne Husky**, Artist; **Stéphanie Pécourt**, Director of the Centre Wallonie-Bruxelles/Paris; **Mathieu Potte-Bonneville**, Director of the Culture and Creation Department,

Centre Pompidou; **Emmanuel Tibloux**, Director of ENSAD.

In the presence of all the nominated artists and winners of the COAL Prize and the COAL Student Prize 2024: C.Δ.R (Isa Frémaux, Jay Jordan, Nath Gélard et Thibaud Guichard) ; **Fabrice Cazenave** ; **Lélia Demoisy** ; **Pascal Ferren** ; **Carla Gueye** ; **Caroline le Mehauté** ; **MITR collective** (Charlie Fox, Chloé Mazzani et Bulat Sharipov) ; **(n)** (Marina Pirot & Dominique Leroy) ; **Nuno da Luz** ; **Sacha Rey** ; **Yan Tomaszewski**, **Caroline Le Mehauté** (Transformatives Territories Mention) ; and **Antoine Behaghel**, **Ambre Masson & Daphné Bérard** et **Eugénie Chat** for the COAL Student Prize.

And the team of COAL : Sara Dufour, Loïc Fel, Lauranne Germond and Clément Willemin.



ASSOCIATED PROGRAMME

BIODIVERSITY FORUM : WHICH CULTURE FOR THE FUTURE

**Organised by the CENTRE POMPIDOU
20 - 24 NOVEMBER 2024**

With the financial support of the French Biodiversity Agency

Raising awareness of ecological challenges, renewing our imagination, reorienting our ways of seeing and acting: from 20 to 24 November 2024, the Centre Pompidou and the French Biodiversity Agency are inviting artists and researchers, observers and witnesses, to question the threats to life..

In what way is our relationship with living things a cultural issue? How are the disappearance of biodiversity and the depletion of natural resources undermining human organisations, models of life and democracy? How can we re-consider the co-existence of humans and non-humans, and the relationships between them? How can we sound the alarm and redirect attention towards an invisible catastrophe? What model of justice would make it possible to assert the rights of living beings and future generations in the actions of the present?

The 'Biodiversity Forum: Which culture for the future?' will explore these questions over 5 days of free events: conferences punctuated by artists' stories, a performance and a concert, 100 scientists, experts from the cultural sector and students committed to biodiversity, original and immersive art installations in all the areas of the Centre Pompidou, original meetings with scientists and participative workshops with the public, exceptional tours of the museum on the theme of ecology.

With: Aleph, Björk, Marine Calmet, Alex Cecchetti, Gaëlle Choisne, Cyril Dion, Lamya Essemlali, Philippe Grandcolas, Émilie Hache, Sébastien Hogg, Marlène Huissoud, Suzanne Husky, Fabrice Hyber, Joakim, Sabrina Krief, Sandra Laugier, Eric Lenoir, Michel Lussault, Marielle Macé, Baptiste Morizot, Vincent Munier, Romina de Novellis, Salomé Saqué, Momoko Seto, Estelle Zhong Mengual...



LE PRIX COAL EN QUELQUES MOTS

Created in 2010 by the COAL association, the COAL Prize is a vector for the identification, promotion and dissemination of artists who, throughout the world, testify, imagine and experiment with solutions for transforming territories, lifestyles, organization and production. These artists contribute to making changes visible, to building new collective stories, common heritage in development, positive and necessary frameworks so that everyone finds the means and inspiration to implement changes towards a more sustainable and fair world.

Through the COAL Prize, international cooperation actions and more than a hundred exhibitions and regional cultural projects, COAL, an association created in France in 2008 by professionals of contemporary art, ecology and research, is the first French actor to promote the emergence of a new culture of ecology.

THE PARTNERS 2024

The COAL Prize 2024 is financially supported by the European Union via the programme Transformative Territories, Performing transition through the arts, the French Ministry of Culture, the French Biodiversity Agency, l'ADEME, Musée de la Chasse et de la Nature, the Fondation François Sommer, the Fondation L'Accolade, as well as a partnership with the Ateliers Médicis, the Centre Wallonie Bruxelles/Paris and IHEPAT.

TRANSFORMATIVE TERRITORIES & THE EU

This Creative Europe 2024-2026 programme, led by COAL with five European partners, explores the role of the arts and artistic practices in transforming territories through transnational research and creation, collective events, support for a scientific committee, the creation of methodological tools and their dissemination.²

THE MINISTRY OF CULTURE

Il a pour mission de promouvoir la création artistique dans toutes ses composantes et de permettre la démocratisation et la diffusion des oeuvres culturelles. Il soutient le Prix COAL depuis son origine en 2010.

THE FRENCH BIODIVERSITY AGENCY (OFB)

The OFB is responsible for protecting and restoring biodiversity in France and its overseas territories. It works to preserve life in aquatic, terrestrial and marine environments, using the expertise of its 2,800 staff, including 1,700 environmental inspectors. This public body also works to mobilise a wide range of stakeholders, decision-makers and citizens around biodiversity: the

State, local authorities, associations, businesses, scientists, farmers, fishermen, hunters, nature sports enthusiasts, the art world, etc.

L'ADEME

ADEME has been involved in the fight against climate change and the degradation of resources for 30 years, helping to shape national and local policies for ecological transition. As a public body serving all stakeholders, ADEME's mission is to accelerate the transition to a more sober and inclusive society, one that creates jobs and is more humane and harmonious.

THE MUSÉE DE LA CHASSE ET DE LA NATURE AND THE FONDATION FRANÇOIS SOMMER

Recognised as being in the public interest since its creation in 1966, the Foundation was the brainchild of François and Jacqueline Sommer, pioneers in the realisation of a humanist ecology. Faithful to the commitments of its founders, it works to protect a biodiversity in which mankind has its rightful place, to use nature's resources respectfully and to share the wealth of our natural, artistic and cultural heritage.

THE FONDATION LACCOLADE - INSTITUT DE FRANCE

The Foundation promotes artistic creation that is aware of its environment, and encourages initiatives, projects and actions by artists on the themes of water, the environment, the fragility of living beings and the feminine, through research and creative residencies, and exhibitions in France and the United States. It also looks after the 'matrimoine', the legacy of women of historical or artistic importance.

THE ATELIERS MÉDICIS

Ateliers Médicis is committed to helping new and diverse artistic voices emerge, and to supporting artists with unique and contemporary approaches. It takes on artists from all disciplines as artists-in-residence, and supports the creation of works that are linked to the local area. They encourage or organise encounters between artists and local residents. Located in Clichy-sous-Bois and Montfermeil, in the department of Seine-Saint-Denis, they occupy a prefiguration building. A large-scale facility with national ambitions will be built by 2025, reaffirming the place of artistic creation in the suburbs.

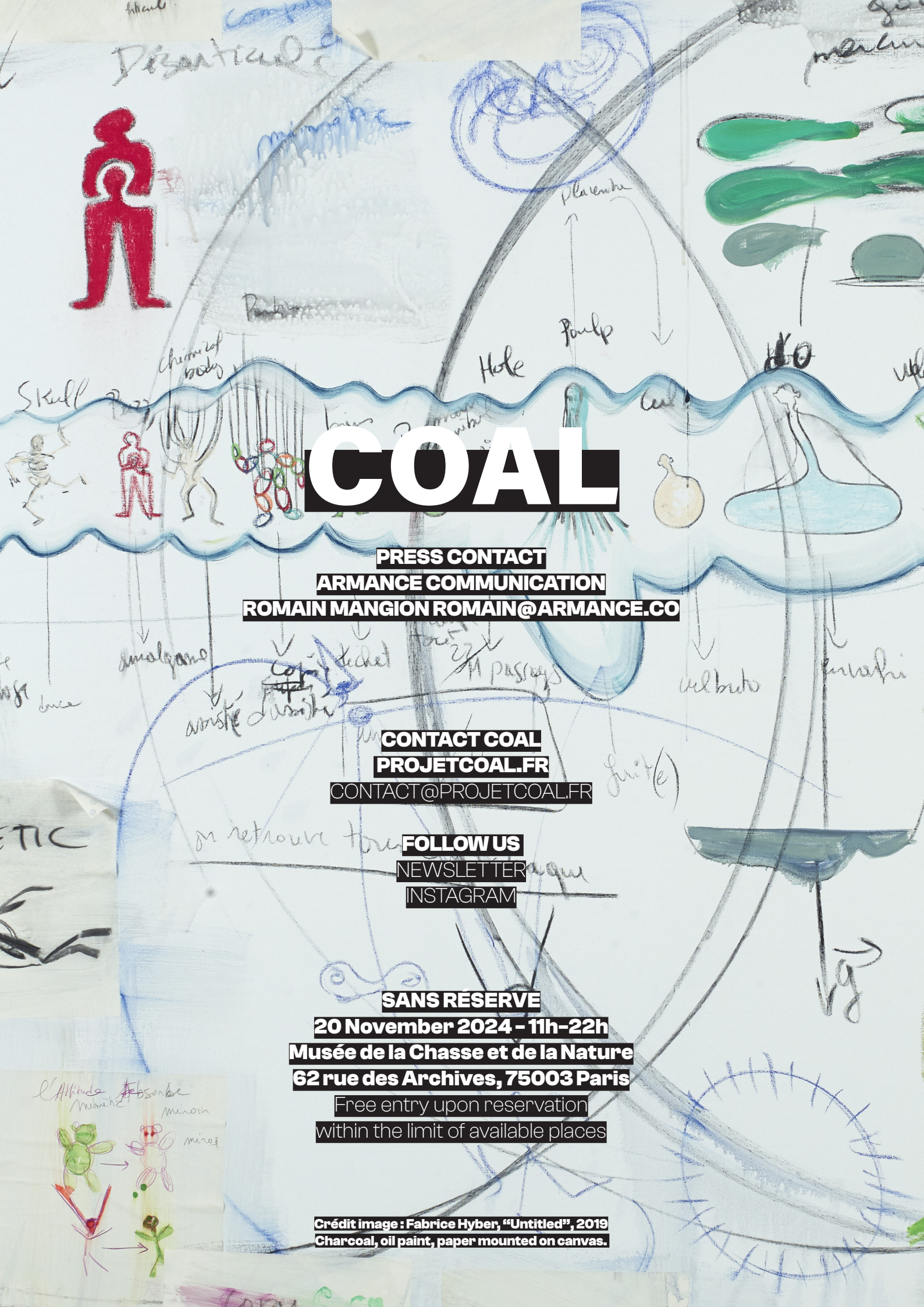
THE CENTRE WALLONIE BRUXELLES/PARIS

The Centre's programming is resolutely de-anctuarising and A-transdisciplinary, and its remit is to disseminate and promote the work of artists based in the Fédération Wallonie Bruxelles. In this way, it promotes emerging and established approaches, from the peripheral to the established.

THE NATURE RESERVES OF FRANCE

The Nature Reserves of France (RNF) association runs a national network of over 1,000 nature protection professionals who work on a daily basis in the areas where there are almost 356 Nature Reserves. Their actions are based on three missions: knowledge of the natural biological and geological heritage, its management and protection, and raising awareness and encouraging the public to discover these areas of nature, life, encounters and creation. As an ambassador for nature reserves, RNF is the voice of nature, actively mobilising all players in society, particularly in the field of culture.





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SANS RÉSERVE
20 November 2024 - 11h-22h
Musée de la Chasse et de la Nature
62 rue des Archives, 75003 Paris

Free entry upon reservation
within the limit of available places

Crédit image : Fabrice Hyber, "Untitled", 2019
Charcoal, oil paint, paper mounted on canvas.

