

World UNESCO House
Philosophy 21 November 2013
Day AND

26-27 NOVEMBER 2013

"INCLUSIVE SOCIETIES, SUSTAINABLE PLANET"

PROGRAMME

THURSDAY, 21 NOVEMBER 2013

11 a.m. Room IV

Opening of the Round Table: Inclusive Societies, Sustainable Planet

The Round Table will be moderated by **Mr Ali Benmakhlouf** (Morocco), Professor of Arabic Philosophy and Philosophy of Logic at the University of Paris Est Créteil Val-de-Marne, and will be held with the participation of the following distinguished philosophers and intellectuals: **Ms Tanella Boni** (Côte d'Ivoire), Professor of Philosophy, member of the Scientific Council of the Study and Research Group on Globalisations (GERM) and Vice-President of the International Federation of Philosophical Societies (FISP); **Ms Ioanna Kuçuradi** (Turkey), Professor of Philosophy at Maltepe University and former President of the International Federation of Philosophy at the Sorbonne University, Chair of Political Philosophy, who will discuss the role of human beings in the world in relation to ethics, social progress, the environment and universal thinking.

noon

Address by Ms Irina Bokova, Director-General of UNESCO, on the occasion of World Philosophy Day 2013

TUESDAY, 26 NOVEMBER 2013

8.30 Arrival of the public (UNESCO House, 125 avenue Suffren, 75007 Paris)

9 a.m. Room II Opening of the 13th International Meetings on New Philosophical Practices (NPP) held under the general theme of "Developments of New Philosophical Practices in Schools and in the City", organized in the framework of the 2013 World Philosophy Day (WPD) by the French Association PHILOLAB in cooperation with UNESCO, *Philosophie Magazine*, the Research in Education Centre of Nantes (CREN), Opéen&ReForm (Observatory for Educational and Teaching Practices, Research in the Field of Training) and Asphodèle Association.

The detailed programme in French only is available on the website of the WPD and on the website of the NPP: http://rencontrespratiquesphilo.unblog.fr

Welcome by: **Edwige Chirouter**, Coordinator of the New Philosophical Practices meetings, teacher of philosophy, UNESCO expert for the development of philosophy for children, and experienced pedagogue; **Jean-Pierre Bianchi**, Président de Philolab; **John Crowley**, Team Leader for Global Environmental Change, Social and Human Sciences Sector, UNESCO.

Presentation of the workshops by: Nathalie Frieden; Véronique Delille; Marianne Remacle; Claire de Chessé; Michel Tozzi; Marie-Paule Vannier; Alexandra Ahouandijnou.

9.40 a.m. Break

10 am - 12.30 pm Workshops and demonstrations:

Room II

PhiloARTS Roundtable: Artists in the Service of Philosophy in Schools and in the City, led by Jean-Pierre Bianchi

Room VI

PhiloFORMATION Training Practices.

Introduction to the training simulations and analysis by Nathalie Frieden and Veronique Delille. Speakers: Ollivier Pourriol and Isabelle Million, introducing participants in the training simulation

Room VII

Connected Workshops PhiloECOLE/Philosoin - Roundtable on Healing/Thinking led by Edwige Chirouter and Marianne Remacle. Speakers: Nicole Prieur (France); Lambros Couloubaritsis (Belgium) and Anne François (Belgium)

Room IX

PhiloTRAVAIL Roundtable: Contributions of French Philosophy to Management Thinking, organized by Claire de Chessé (Philolab) and E. Pezet (*Primal – Université Paris Ouest Nanterre*)

11 am – 12 pm Miró Room Master classes: demonstration of philosophy teaching for children

Master class of philosophy teaching for children, led by Jean-Paul Mongin (Editors "Petits Platons") with the participation of 5th-grade schoolchildren from Collège Jean Campin (secondary school), La Ferté-Gaucher (France)

1.30 pm -2.30 pm

PhiloCITE Conference by Raphael Enthoven. Developments of Philosophical Practices in the City, moderated by Edwige Chirouter and

Room II

Alexandra Ahouandijnou

2.30 pm - 4 pm

Workshops and demonstrations:

2.30 pm - 4 pm

PhiloFORMATION Training Practices.

Room VI

Introduction to the training simulations and analysis by Nathalie Frieden and Veronique Delille. Speakers: Mathieu Gagnon (Université de Sherbrooke, Canada): Sébastien Charbonnier; Jean-Charles Royer; followed by the

introduction of participants to the training simulation

Room IX

PhiloTRAVAIL led by Claire Chessé

Round Table 1: Public Policy in support of the New Philosophical Practices (NPP) - challenges demonstrated on the occasion of the launch of the network of cities-philosophers;

Round Table 2: Public Policy for NPP - Examples from the field with the participation of three French towns: Romainville, St Fargeau-Ponthierry and

Issy-les-Moulineaux

2.45 pm - 4 pm

Workshops and demonstrations:

Room II

PhiloCITE led by Alexandra Ahouandijnou. What is the place of philosophy in the city today? Introducing participants to the training simulation

Room VII

Connecting Workshops PhiloECOLE/Philosoin/PhiloARTS:

Does philosophy help us to live better? Led by Edwige Chirouter, Marianne Remacle and Jean-Pierre Bianchi. Research community,

introducing participants to the training simulation

2 pm -4 pm Miró Room Master classes to demonstrate philosophy teaching for children.

2 pm -3 pm

Master class led by Michel Tozzi with the participation of the 2nd-grade schoolchildren of the Source secondary school, Meudon Bellevue (France)

3 pm -4 pm

Master class on AGSAS-LEVINE, led by Michèle Sillam with the participation of the 1st and 2nd-grade schoolchildren from Guy Môquet secondary school, Ivry-sur-Seine (France)

4.15 pm Room II

Round Table: Thinking the Anthropocene

The round table echoes the main themes of the 2013 World Science Forum "Science for Global Sustainable Development" (Rio de Janeiro, Brazil, 24-27 November 2013) and of the World Social Science Report "Changing Global Environments", published on 15 November 2013.

The Round Table will comprise: Clive Hamilton, an Australian academic and Professor of Public Ethics at the Centre for Applied Philosophy and Public Ethics (CAPPE), Vice-Chancellor's Chair in Public Ethics at Charles Sturt University, member of the Board of the Climate Change Authority of the Australian Government, and Founder and former Executive Director of the Australia Institute; Nathalie Blanc, Director of Research at the French Centre National de la Recherche Scientifique (National Center for Scientific Research, CNRS) UMR 7533 Ladyss, on issues of environmental aesthetics as a theory and practice, Christophe Bonneuil, historian at CNRS and at the Centre Alexandre Koyré, head of the "Anthropocene" collection in the *Editions du Seuil*; **Grégory Quenet** French historian and philosopher at the University of Versailles Saint-Quentin-en-Yvelines; and **John Crowley**, Team Leader for Global Environmental Change, Social and Human Sciences Sector, UNESCO.

The participants will discuss, from the philosophical and ethical perspective, the new role of human beings as a force of nature which has pushed the Earth into a new geological era, referred to by scientists as "Anthropocene". Since the thermo-industrial revolution, our world has shifted to a unique state. What happens to us is not an environmental crisis but a geological revolution of human origin. Probably the best-known aspect of humanity's newfound influence is climate change. However, this is only one aspect of the numerous ways in which human activities are affecting the planet. The Anthropocene is also supported by increasing evidence of human influence on natural global processes, such as traces of our urban age, land occupation and transformation; water course deviation and water reserve appropriation; massive extinction and the introduction of invasive species; the development and widespread use of previously non-existent chemical substances (eg. plastics and persistent organic pollutants), etc.

The participants of the round table will try to understand how humanity brought on the Anthropocene and whether the present level of environmental awareness is sufficient to push societies towards green economies, changed lifestyles and behaviour to achieve the transition towards sustainable development and to prevent the collapse of ecosystems, causing human extinction.

6 – 8 pm Hall Pas Perdus and Miró Rooms UNESCO/COAL Exhibition "Adapting in the Anthropocene" Launch – presentation of the projects by the artists: Ralph Mahfoud, Anna Katharina Scheidegger, Hanna Husberg, Laura McLean, Benedetta Panisson and Nathalie Blanc

UNESCO will present a contemporary art exhibition, specially put together for World Philosophy Day 2013 by the French association COAL, Coalition for Art and Sustainable Development (*Coalition pour l'art et le développement durable*), on "Adapting in the Anthropocene". The exhibition, which echoes the event organized as part of the celebration of World Philosophy Day 2013 on "Thinking the Anthropocene" (26 November, 4.15 – 6 pm, room II), will be open to the public from 10 am to 5.30 pm from Monday, 25 to Friday, 29 November 2013 in the Pas Perdus and the Mirò Halls.

"Adapting in the Anthropocene" will present projects by several of the artists nominated for the COAL Art & Environment Prize 2013, as well as for the COAL Prize in the previous years. The main aim of these artistic projects is to capture major societal and contemporary environmental issues and participate in the emergence of a new culture of nature and ecology.

For UNESCO, the exhibition builds on a series of events in 2012-13 to consider the relationship between art, the social imaginary and environmental change. It is also an occasion to promote its work, notably through its World Commission on the Ethics of Scientific Knowledge and Technology (COMEST), to promote ethical principles and responsibilities for climate change adaptation which call upon humanity to ensure environmental sustainability, understood as embracing the protection of biodiversity and the integrity of ecosystems as the very basis of life on earth.

The exhibition also strongly echoes the main themes of the 2013 World Social Science Report – Changing Global Environments, which will be published on 15 November 2013 and publicized during World Philosophy Day. The artwork for the Report, drawn from the work of the South African artist Andries Botha, directly reflects the connection between art, the social imaginary and environmental change.

Alongside the analytical contributions of the social sciences, art is the best emotional vehicle to foster new attitudes towards nature and the environment.

COAL, established in France in 2008, is an association that brings together professionals of contemporary art, sustainable development and research.

The COAL Art & Environment Prize is awarded every year to a contemporary artist involved in environmental issues. The winner is designated from among ten nominated projects, selected through a call for international projects by a jury of eminent people from the world of contemporary art, research, ecology and sustainable development. The COAL Art & Environment Prize has developed into a truly international event which attracts many renowned artists and pioneers of art in relation to ecology. This success reflects the creative potential of art on this subject through the richness of the proposed approaches. Each year a special theme is selected as an honoured focus. In 2013, the COAL Art & Environment Prize was held under the main theme of "Adaptation" and was awarded for the fourth time. The call for projects for the COAL Art & Environment Prize 2013 mobilized the submission of approximately a thousand projects from more than 50 countries.

Established in 2010 by the COAL association, the COAL Art & Environment Prize, with a monetary value of 10,000 Euros, is organized under the patronage of the French Ministries of Culture and Communication and of Ecology, Sustainable Development and Energy and of the French National Center for Visual Arts. It also receives support from private partners, including the Yves Rocher Foundation and the Egis Group.

Artistes: Ackroyd & Harvey, Damien Chivialle, Olivier Darné, Nicolas Floc'h, Hanna Husberg, Laura McLean, Nabil Ahmed, Benedetta Panisson, Rosa Barba, Christopher Draeger & Heidrun Holzfeind, Marian Tubbs, Drew Denny, Ivana Adaime Makac, Matthew Moore, Liliana Motta, Lucy + Jorge Orta, Zhao Renhui, Anna Katharina Scheidegger, Laurent Tixador, The Migrant Ecologies Project.

8 pm – 10 pm Philosophy Café – Debate: Is there a future for ethics? led by Michel Tozzi

(Café des Phares, 7 place de la Bastille, 75011 Paris)

WEDNESDAY, 27 NOVEMBER 2013

9.30 am - 12 Round Tables pm

Room II Round Table: Ethics in Education and the New Philosophical Practices

The Round Table will be moderated by John Crowley, Michel Tozzi and

Edwige Chirouter. Guest speakers: Michel Fabre (University of Nantes, France); Pierre Lebuis (University of Montreal, Canada); Odile Gilon (University of Brussels, Belgium.). All types of education have ethical implications because education involves a certain concept of pedagogy, the child, the individual, the citizen, and the society to be forged, all of which is determined by values. What are these values which give meaning to education and guide it? What kind of ethics is needed for education today? How can educational philosophy and science shed light on these ethics? UNESCO is an ideal place to debate these questions.

Room VIII

PhiloFORMATION: Round Table: New Philosophical Practices in **Schools**, led by Nathalie Frieden et Véronique Delille, with the participation of Sébastien Charbonnier, professor of philosophy and Ph.D. in educational sciences; Nicole Grataloup, professor of philosophy in charge of the philosophy department of the Groupe français de l'éducation nouvelle (French Group of New Education, GFEN); François Jourde, professor of philosophy at the Ecole européenne Bruxelles (European School of Brussels, Belgium); Isabelle Millon, philosophy practitioner and trainer, Director of the Institut de Pratiques Philosophiques ("Institute of Philosophical Practices); Bastien Sueur, teacher and co-ordinator of the Lycée de la Nouvelle Chance (secondary school) of the Académie de Versailles.

While noting the improvements achieved in the teaching of philosophy and the emergence of New Philosophical Practices, further reflection is needed as to how to make even more people aware of these advances so that they can benefit from them, making these changes a reality for all.

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12.40 pm - 1.30 Philosophy Café-Debate: What is great about the infinitely small? moderated by Alexandra Ahouandijnou

Miró Room

1.45 pm - 3.45 Round Tables and workshops

pm

Room II

Round Table: Public Policies in favour of the New Philosophical Practices, moderated by Claire de Chessé

2 pm -4.30 pm Room IV Round Table: Paul Ricœur - Ethics of Knowledge

The international Round Table, convened jointly by UNESCO and the Fonds Paul Ricoeur, will pay tribute to one of the major French philosophers of the twentieth century, known for the wide range of his thinking and the worldwide impact of his work. Among his works are: Le Conflit des interpretations, Time and Narrative, Oneself as Another, Critique et conviction, La mémoire, l'histoire, l'oubli and Parcours de la reconnaissance.

In 2013, the world celebrates the 100th anniversary of the birth of this remarkable thinker, who died in 2005. He was a devoted friend of UNESCO and made a significant contribution to the Organization's work on philosophical reflection about the role of values and ethics in education, culture and science, and on forging the universal project of humanity. Our world has been profoundly changed by knowledge and technical knowhow; philosophical enquiry in order to understand, together, the problems which assail us has never been more urgent. Paul Ricoeur helps us understand science as a way of understanding ourselves - at one and the same time active and impotent, responsible and vulnerable.

The aim of the round table, with the help of speakers from the four corners of the world, is to unwrap the contribution of Ricoeurian philosophy with regard to the ethical and educational implications of the digital age, and to show how the tragedy of action informs the ethics of science by the gap created between 'the horizon that awaits us and the space of experience' in the age of techno-science and its planetary consequences. We also want to understand man, suffering and seeking to define the role of 'care' in our societies, and to look for the paths of wisdom or translation which go from the science of language to the understanding of religion.

Moderator: **John Crowley**, Leader of the Global Environmental Change Team, Division of Ethics and Global Change, UNESCO's Social and Human Sciences Sector

Participants:

Beatriz Contreras Tasso, Professor of Philosophy at the Pontifical University of Chile on 'Ethical challenges according to Ricoeur in the era of techno-scientific knowledge'

André Duhamel, Professor in the Department of Philosophy and Applied Ethics of the Université de Sherbrooke, Canada on 'Can the tragedy of action inform science ethics today?'

Peter Kemp, University of Copenhagen, Honorary President of the International Federation of Philosophical Societies on 'From the science of language to the understanding of religion'

Claire Marin of the *Centre International de Recherches sur la Philosophie Française Contemporaine of the Ecole Normale Supérieure*, Paris, 'Understanding Human Suffering »

1.45 pm – 3.45 PhiloFORMATION. Internet at the service of training in New pm Philosophical Practices

Room VIII

Round Table, moderated by Nathalie Frieden and Veronique Delille, with the participation of Jean Ducotterd, clinical psychologist and professor at the Haute Ecole Pédagogique de Fribourg (University of Teacher Education of Fribourg, Switzerland); François Jourde, professor of philosophy at the Ecole européenne Bruxelles (European School of Brussels, Belgium); Isabelle Millon, philosophy practitioner and trainer, Director of the Institut de Pratiques Philosophiques (Institute of Philosophical Practices) and Michel Sasseville, Professor of Philosophy, Laval University, Canada (to be confirmed).

What are the educational innovations brought about by new technologies for the renewal of the teaching of philosophy and the training of facilitators in the New Philosophical Practices? How to make use of them? How to disseminate them?

Room IX

Round Table: Teaching of morality and the New Philosophical Practices (What contribution can NPP make to the teaching of morality?) moderated by Michel Tozzi. Speakers: L. Loeffel (France); Mathieu Gagnon (Canada); Michele Coppens (Belgium) and Andrea Rota

(Switzerland).

Courses on morality are part of many educational systems: weekly classes of morals and ethics, secular or religious, in Belgium; a new course of ethics and religious culture for all at the 1st secondary grade and a course on religion(s) and culture(s) at the 2nd secondary grade in Switzerland; and France will renew its ethics course in September 2015. What can be said about these teaching courses from the pedagogical point of view? Can we say, on the basis of life-experiences in these countries, that there is one (or more) specific pedagogical methodology adapted for teaching morality in schools, and what is this pedagogical method? Can it be inspired by the New Philosophical Practices, or be similar in form to a philosophical discussion?

4 pm - 5.30 pm **Round Tables and Workshops**

Round Table: Public Policies in favour of the New Philosophical Room II

Practices, moderated by Claire de Chessé

Room VIII Workshop: Discovering the New Philosophical Practices, led by Jean-

Pierre Bianchi (no speakers, introducing participants to the training

simulation)

Room IX Connected 'Looks'. Analysis of the practical animation of a philosophy

workshop (Michel Tozzi), led by Marie-Paule Vannier. Several analyses ("looks") will be proposed based on the same philosophy session moderated

by Michel Tozzi on "What is the point of a discussion?"

4 pm - 5.30 pm Master class of philosophy teaching for children, led by Sophie Miró Room

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Philosophy Café - Debate: "Inclusive Societies, Sustainable Planet" 4 pm - 5.30 pm

> The French association "Rencontres et Débats Autrement" (RDA) will organize, in cooperation with the UNESCO Programme for Social and Human Sciences, a philosophy café – debate on the main theme of World

Philosophy Day 2013 (to be confirmed)

Partners:



Room VII









Centenaire Paul Ricœur



